

You'll Never Walk Alone / Climb Ev'ry Mountain

adap. SC

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
Original arr. Mark Hayes

Grandly ♩ = 88

Piano *f*

The piano introduction is in 4/4 time, marked 'Grandly' with a tempo of 88. It begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamics start at *f* (forte).

Pno.

5

rit.

The piano accompaniment continues with a similar texture. Measure 5 starts with a new chord. The piece concludes with a *rit.* (ritardando) marking and a final chord.

9 **A tempo** ♩ = 88 **A Slightly faster** ♩ = 104

S.

SOLO

When you

Pno. *ff* *p*

The vocal line begins at measure 9. The piano accompaniment features a *ff* (fortissimo) dynamic for the first part and a *p* (piano) dynamic for the second part. A section marked 'A' is indicated. The lyrics 'When you' are written under the vocal line.

14

S.

walk through a storm, hold your head up high and don't be a - fraid of the

Pno.

The vocal line continues with the lyrics 'walk through a storm, hold your head up high and don't be a - fraid of the'. The piano accompaniment provides harmonic support with a consistent bass line and chords in the right hand.

20

2 S.

dark. At the end of the storm is a

Pno.

24

S.

gold - en sky and the sweet sil - ver song of a lark.

Pno.

29

B

end solo

S.

Walk on through the wind, walk on through the rain, though your

A.

Walk on through the wind, walk on through the rain, though your

T.

Walk on through the wind, walk on through the rain, though your

B.

Walk on through the wind, walk on through the rain, though your

Pno.

mf

S. dreams be tossed and blown. Walk on, walk

S. dreams be tossed and blown. Walk on, walk

A. dreams be tossed and blown. Walk on, walk

T. dreams be tossed and blown. Walk on,

B. dreams be tossed and blown. Walk on,

Pno. *f* *mf*

S. on, with hope in your heart, and you'll nev - er walk a -

S. on, with hope in your heart, and you'll nev - er walk a -

A. on, with hope in your heart, and you'll nev - er walk a -

T. walk on with hope in your heart, and you'll nev - er walk a -

B. walk on with hope in your heart, and you'll nev - er walk a -

Pno. *cresc.*

44

rit. . . .

D

Slower ♩=96

S. lone. You'll nev - er walk a - lone.

S. lone. You'll nev - er walk a - lone.

A. lone. You'll nev - er walk a - lone.

T. lone. You'll nev - er walk a - lone.

B. lone. You'll nev - er walk a - lone.

Pno. *f* *mf*

6



49

E SOLO

S. — Climb ev - 'ry moun-tain, search high and low.

A. —

T. —

B. —

Pno. *mp*

54

S. Fol - low ev - 'ry by-way, ev - 'ry path you know. Climb ev - 'ry

Pno.

59

S. moun-tain, ford ev - 'ry stream. Fol - low ev - 'ry rain-bow,

Pno.

64

S. *end solo* till you find your dream! A dream that will need _____ all the love you can

A. A dream that will need _____ all the love you can

T. A dream that will need _____ all the love you can

B. A dream that will need _____ all the love you can

Pno.

68

S. give, ev-'ry day of your life for as long as you live,

A. give, ev-'ry day of your life for as long as you live, as you

A. give, ev-'ry day of your life for as long as you live, as you

T. give, ev-'ry day of your life for as long as you live, as you

B. give, ev-'ry day of your life for as long as you live,

Pno.

73 rit. **H** Grandly ♩=88

S. — Climb ev - 'ry moun - tain, ford ev - 'ry

A. live. — Climb ev - 'ry moun - tain, ford ev - 'ry

A. live. — Climb ev - 'ry moun - tain, ford ev - 'ry

T. live. — Climb ev - 'ry ev - 'ry moun tain, ford ev - 'ry

B. — Climb ev - 'ry moun - tain, ford ev - 'ry

Pno.

S. stream. Fol - low ev - 'ry rain - bow till you

A. stream. Fol - low ev - 'ry rain - bow till you

T. stream. Fol - low ev - 'ry rain - bow till you

B. stream. Fol - low ev - 'ry rain - bow till you

Pno.

81 rit. A tempo ♩=88 Slightly faster ♩=96

S. find your dream! Walk on, walk

S. find your dream! Walk on, walk

A. find your dream! Walk on, walk

T. find your dream!

B. find your dream!

Pno.

ff *f* *mf*

85

8

S. on with hope in your heart.

A. on with hope in your heart.

T. Walk on, walk

B. Walk on, walk

Pno.

89

S. Walk on, walk on with

A. Walk on, walk on with

T. on with hope in your heart. Walk on, walk on with

B. on with hope in your heart. Walk on, walk on with

Pno.

J

S. hope in your heart and you'll nev - er walk a -

A. hope in your heart and you'll nev - er walk a -

T. hope in your heart and you'll nev - er walk a -

B. hope in your heart and you'll nev - er walk a -

Pno. *cresc. poco a poco*



K

S. lone. You'll nev - er walk

S. lone. You'll nev - er walk

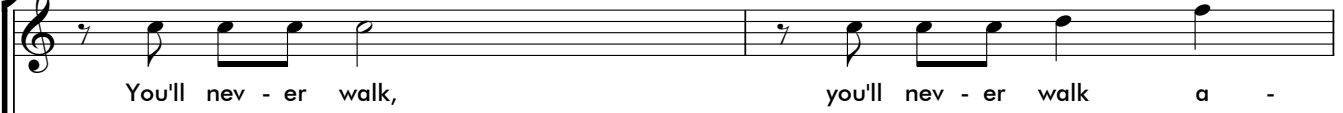
A. lone. You'll nev - er walk

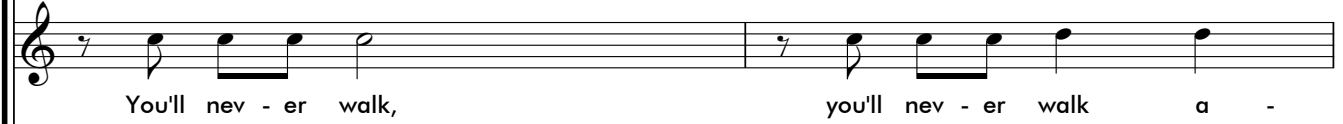
T. lone. You'll nev - er walk a

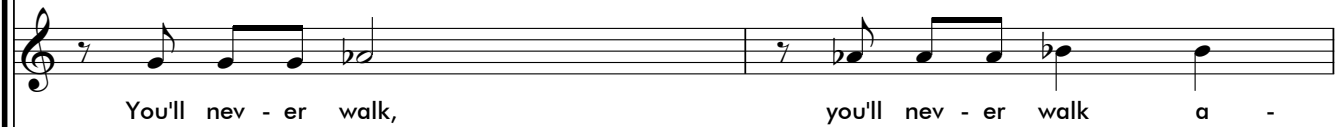
B. lone. You'll nev - er walk a

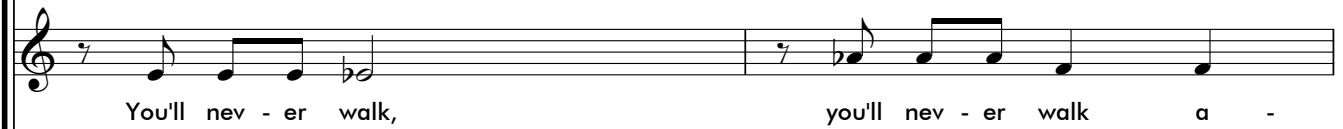
Pno. *f* *ff*

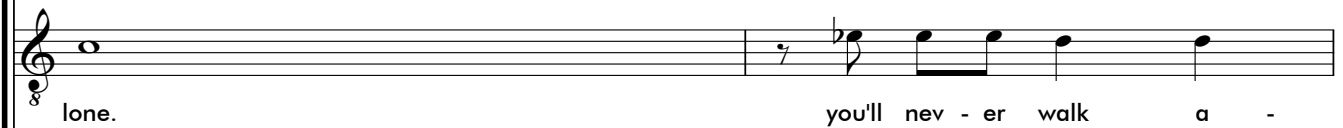
rit.

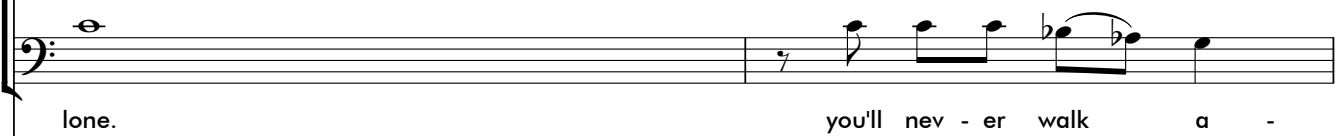
S.  You'll nev - er walk, you'll nev - er walk a -

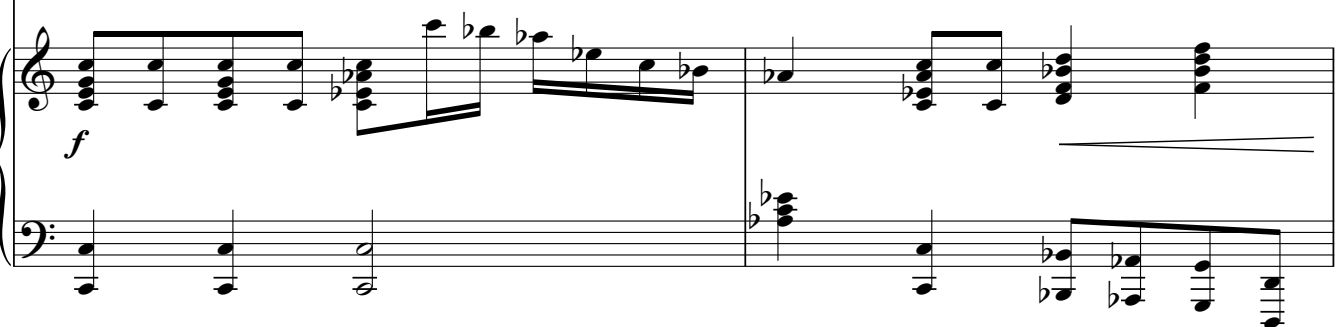
S.  You'll nev - er walk, you'll nev - er walk a -

A.  You'll nev - er walk, you'll nev - er walk a -

A.  You'll nev - er walk, you'll nev - er walk a -

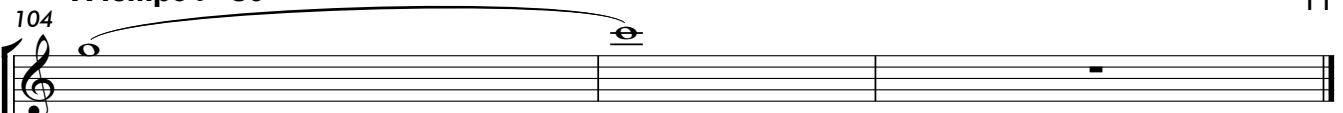
T. lone.  you'll nev - er walk a -

B. lone.  you'll nev - er walk a -

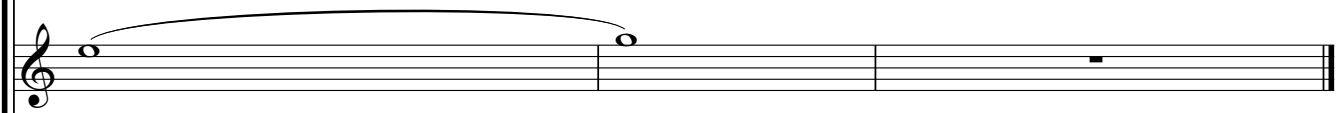
Pno.  *f*

A tempo ♩=80

104

S. 


lone! _____

S. 


lone! _____

A. 

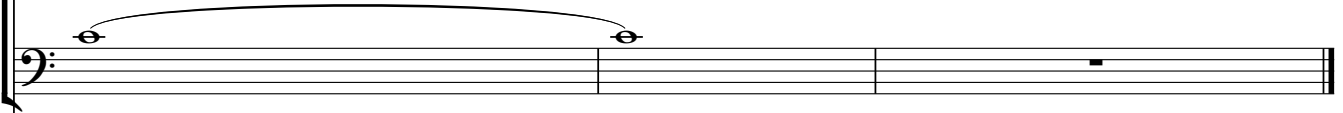
lone! _____

A. 

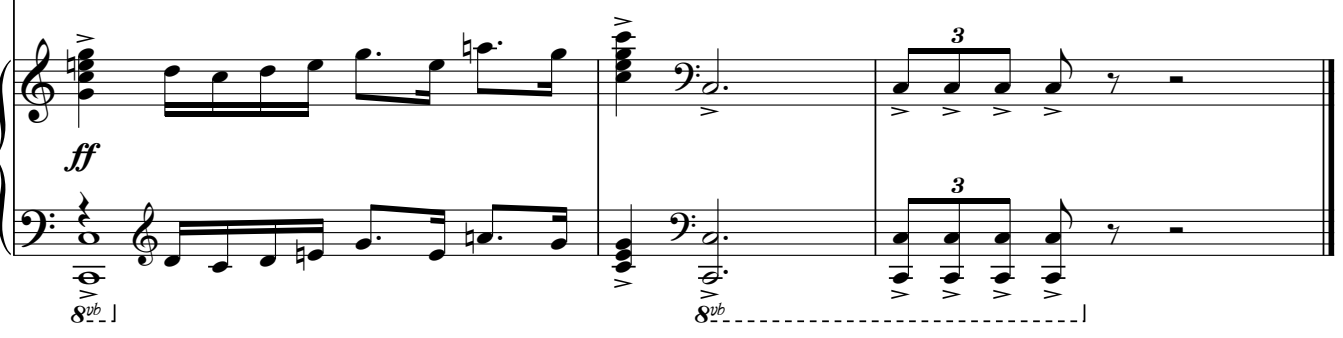
lone! _____

T. 

lone! _____

B. 

lone! _____

Pno. 

ff

8^{vb}] 8^{vb} -----

