

# Pompeii

original arr. Jacob Narverud adap. SC

Words and Music by Dan Smith

$\text{♩} = 128$  *f*

Soprano  
Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

Alto  
Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

Tenor  
Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

Bass  
Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

*Optional a capella to Bar 9*

Piano

5

S.  
— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

A.  
— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

T.  
— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

B.  
— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

Pno

A

8

S. *mf*  
 — eh, oh, eh, oh. Eh, — eh, oh, eh, oh.

A. *mf*  
 — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. I was left to my own — de - vi -

T. *mf*  
 — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. I was left to my own — de - vi -

B. *mf*  
 — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. I was left to my own — de - vi -

*Play*

Pno *mf*

12

S.

A. — — — — — ces. Ma - ny days — — — — fell a - way — — with

T. — — — — — ces. Ma - ny days — — — — fell a - way — — with

B. — — — — — ces. Ma - ny days — — — — fell a - way — — with

Pno

16 *mf*

S. *mf*  
And the walls kept tum - bl - ing down in the ci - ty that we

A.  
noth - ing\_ to show.\_\_\_\_

T.  
noth - ing\_ to show.\_\_\_\_

B.  
noth - ing\_ to show.\_\_\_\_

Pno *mf*

20

S. *mf*  
love.\_\_\_\_ Great clouds roll o - ver the hills\_ bring - ing dark - ness from a -

A. *mf*  
Great clouds roll o - ver the hills\_ bring - ing dark - ness from a -

T. *mf*  
Great clouds roll o - ver the hills\_ bring - ing dark - ness from a -

B. *mf*

Pno *mf*

24 B *f*

S. *f* - bove. But if you close your eyes\_ does it al-

A. *f* - bove. But if you close your eyes\_ *mf* does it al-

T. Eh, oh, eh, oh. Eh,

B. *mf* Eh, oh, eh, oh. Eh,

Pno

28

S. - most feel\_\_ like noth - ing changed at all?\_\_ And if you close your eyes,


A. - most feel\_\_ like noth - ing changed at all?\_\_ And if you close your eyes,


T. \_\_ eh, oh, eh, oh. Eh,\_\_ eh, oh, eh, oh. Eh,\_\_ eh, oh, eh, oh. Eh,


B. \_\_ eh, oh, eh, oh. Eh,\_\_ eh, oh, eh, oh. Eh,\_\_ eh, oh, eh, oh. Eh,

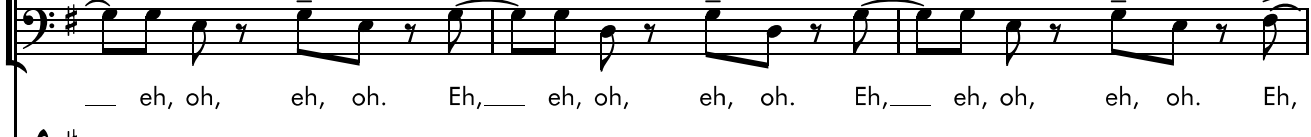
Pno

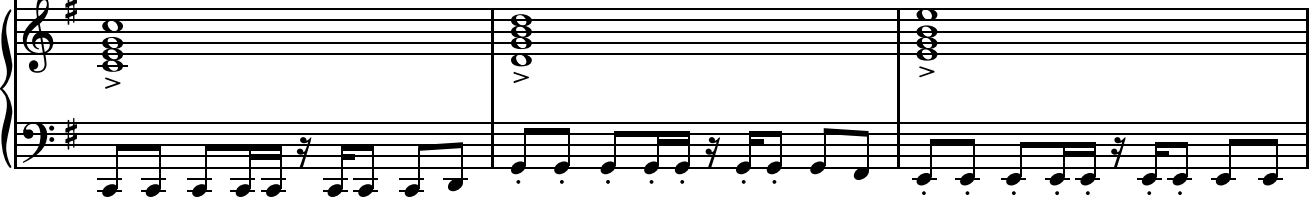
31

S.  does it al - most feel like you've been here be - fore?

A.  does it al - most feel like you've been here be - fore?

T.  eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

B.  eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

Pno 

34

S.  How am I gon - na be an op - ti - mist a - bout this? How am

A.  How am I gon - na be an op - ti - mist a - bout this? How am

T.  eh, oh, eh, oh. Hah

B.  eh, oh, eh, oh. Hah

Pno 



37

S. *mf*  
I gon - na be an op - ti - mist a - bout\_ this?

A. *mf*  
I gon - na be an op - ti - mist a - bout\_ this? We were caught\_\_\_\_\_

T. *mf*  
Hah\_\_\_\_\_ We were caught\_\_\_\_\_

B. *mf*  
Hah\_\_\_\_\_ We were caught\_\_\_\_\_

Pno *mf*

40

S.

A. up and lost in all\_ of\_ our vi - ces. In your pose\_\_\_\_\_

T. up and lost in all\_ of\_ our vi - ces. In your pose\_\_\_\_\_

B. up and lost in all\_ of\_ our vi - ces. In your pose\_\_\_\_\_

Pno

44 *mf*

S. *mf* And the

A. as the dust set - tled a - round us.

T. as the dust set - tled a - round us.

B. as the dust set - tled a - round us.

Pno

47 **D** *f*

S. *f* walls kept tum - bl - ing down in the ci - ty that we love. Great *f*

A. Great *f*

T. Great *f*

B. Great *f*

Pno *mf*

51

S. clouds rol o - ver the hills bring - ing dark - ness from a - bove.

A. clouds rol o - ver the hills bring - ing dark - ness from a - bove.

T. clouds rol o - ver the hills bring - ing dark - ness from a - bove.

B. clouds rol o - ver the hills bring - ing dark - ness from a - bove.

Pno

54

S. **E** *f* But if you close your eyes does it al -

A. *f* But if you close your eyes does it al -

T. *mf* But if you close your eyes *mf* does it al -  
Eh, oh, eh, oh. Eh,

B. *mf* But if you close your eyes *mf* does it al -  
Eh, oh, eh, oh. Eh,

Pno

*f*

*8va*



57

S. - most feel like noth - ing changed at all? And if you close your eyes,

A. - most feel like noth - ing changed at all? And if you close your eyes,

T. — eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

B. — eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

Pno

60

S. — does it al - most feel like you've been here be - fore?

A. — does it al - most feel like you've been here be - fore?

T. — eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

B. — eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

Pno

63

S. How am I gon - na be an op - ti - mist a - bout\_ this? How am

A. How am I gon - na be an op - ti - mist a - bout\_ this? How am

T. — eh, oh, eh, oh. Hah

B. — eh, oh, eh, oh. Hah

Pno

66

S. — I gon - na be an op - ti - mist a - bout\_ this? Eh, oh, eh, oh. Eh,

A. — I gon - na be an op - ti - mist a - bout\_ this? Eh, oh, eh, oh. Eh,

T. Hah Eh, oh, eh, oh. Eh,

B. Hah Eh, oh, eh, oh. Eh,

Pno

F

69

S. *eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh.*

A. *eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. mp*

T. *eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Oh,*

B. *eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh.*

Pno

72 **G**

S. *Oh,*

A. *Oh,*

T. *where do we be - gin? The rub - ble or our sins? Oh, mp*

B. *Oh, mp*

Pno

76

S. *mf* Oh,

A. And the

T. Oh,

B. Oh,

Pno

80 *cresc. poco a poco*

S. *cresc. poco a poco* Oh,

A. *cresc. poco a poco* Great

T. *cresc. poco a poco* Oh,

B. *cresc. poco a poco* Oh,

Pno *cresc. poco a poco*

84

S. *where do we be - gin? The rub - ble or our sins?*

A. *clouds roll o - ver the hills bring - ing dark - ness from a - bove.*

T. *where do we be - gin? The rub - ble or our sins?*

B. *where do we be - gin? The rub - ble or our sins?*

Pno

87

**H** *f*

S. *But if you close your eyes does it al -*

A. *But if you close your eyes does it al -*

T. *Eh, oh, eh, oh. Eh,*

B. *Eh, oh, eh, oh. Eh,*

Pno

90

S. - most feel like noth - ing changed at all? And if you close your eyes,

A. - most feel like noth - ing changed at all? And if you close your eyes,

T. — eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

B. — eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

Pno

93

S. ——— does it al - most feel like you've been here be - fore?

A. ——— does it al - most feel like you've been here be - fore?

T. — eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

B. — eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

Pno

96

S. How am I gon - na be an op - ti - mist a - bout this? How am

A. How am I gon - na be an op - ti - mist a - bout this? How am

T. eh, oh, eh, oh. Hah

B. eh, oh, eh, oh. Hah

Pno

99

S. I gon - na be an op - ti - mist a - bout this? If you close your eyes does it al-

A. I gon - na be an op - ti - mist a - bout this? If you close your eyes does it al-

T. Hah Eh, oh, eh, oh. Eh,

B. Hah Eh, oh, eh, oh. Eh,

Pno

102 *mf*

S. - most feel\_\_\_ like noth - ing changed at all?\_\_\_\_\_ Eh, *mf*

A. - most feel\_\_\_ like noth - ing changed at all?\_\_\_\_\_ Eh, *mf*

T. \_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. Eh, *mf*

B. \_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. Eh, *mf*

Pno

105

S. \_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. > Eh,

A. \_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. > Eh,

T. \_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. > Eh,

B. \_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. > Eh,\_\_\_ eh, oh, eh, oh. > Eh,

Pno *mf*



108

*mf dim.*

S. — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

*mf dim.*

A. — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

*mf dim.*

T. — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh,

B. — eh, oh, eh, oh.

Pno *mp dim.*

111

*p*

S. — eh, oh, eh, oh.

*p*

A. — eh, oh, eh, oh.

*pp*

T. — eh, oh, eh, oh. Eh, — eh, oh, eh, oh.

B. — eh, oh, eh, oh.

Pno *pp*

