

Make Them Hear You

arr. SC

Music and Lyrics by Lynn Ahrens and Stephen Flaherty

Reverently ♩ = 72

Piano

The piano introduction consists of three measures. The right hand features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The left hand provides a harmonic accompaniment with chords and single notes.

4

S. Go out and tell our sto - ry. Let it ec - ho far and wide. Make them

A. Go out and tell our sto - ry. Let it ec - ho far and wide. Make them

Pno. *mp*

This system contains measures 4, 5, and 6. It features vocal lines for Soprano (S.) and Alto (A.) with lyrics, and piano accompaniment (Pno.) with a mezzo-piano (*mp*) dynamic marking.

7

S. hear you. Make them hear you.

A. hear you. Make them hear you.

T. How jus - tice was our bat - tle and how

B. How jus - tice was our bat - tle and how

Pno.

This system contains measures 7, 8, and 9. It features vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with lyrics, and piano accompaniment (Pno.).

2 10

S. And

A. And

T. jus-tice was de-nied. Make them hear you. Make them hear you. And

B. jus-tice was de-nied. Make them hear you. Make them hear you. And

Pno.

Detailed description: This system contains the first five staves of music. The vocal staves (Soprano, Alto, Tenor, Bass) are in a key signature of three flats and a 4/4 time signature. The Soprano and Alto parts are mostly rests, with a final quarter note on 'And'. The Tenor and Bass parts have lyrics: 'jus-tice was de-nied. Make them hear you. Make them hear you. And'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

13

S. say to those who blame us for the way we choose to fight that

A. say to those who blame us for the way we choose to fight that

T. say to those who blame us for the way we choose to fight that

B. say to those who blame us for the way we choose to fight that

Pno. *mf*

Detailed description: This system contains the next five staves of music. The vocal staves continue with the lyrics: 'say to those who blame us for the way we choose to fight that'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a more active bass line in the left hand.

S. some-times there are bat tles that are more than black or white. And

A. some-times there are bat tles that are more than black or white. And

T. some-times there are bat tles that are more than black or white. And

B. some-times there are bat tles that are more than black or white. And

Pno.

A tempo

S. I could not put down my sword when jus - tice was my right. Make them

A. I could not put down my sword when jus - tice was my right. Make them

T. I could not put down my sword when jus - tice was my right. Make them

B. I could not put down my sword when jus - tice was my right. Make them

Pno.

4 20 *(no breath)* **Più mosso**

S. hear you. Go out and tell the sto - ry to your

A. hear you. Go out and tell the sto - ry to your

T. hear you.

B. hear you.

Pno.

22

S. daugh-ters and your sons. Make themhear you. Make them hear you.

A. daugh-ters and your sons. Make themhear you. Make them hear you.

T. And

B. And

Pno.

S.

A.

T.

tell them, in our strug - gle, we were not the on - ly ones. Make them

B.

tell them, in our strug - gle, we were not the on - ly ones. Make them

Pno.

S.

A.

T.

hear you. Make them hear you. Your

B.

hear you. Make them hear you. Your

Pno.

6 29

S. sword can be a ser-mon or the po-wer of the pen. Teach ev -'ry child to raise his voice and

A. sword can be a ser-mon or the po-wer of the pen. Teach ev -'ry child to raise his voice and

T. sword can be a ser-mon or the po-wer of the pen. Teach ev -'ry child to raise his voice and

B. sword can be a ser-mon or the po-wer of the pen. Teach ev -'ry child to raise his voice and

Pno.

32

rall. A tempo

S. then, my bro-thers, then will jus-tice be de-man-ded by ten

A. then, my bro-thers, then will jus-tice be de-man-ded by ten

T. then, my bro-thers, then will jus-tice be de-man-ded by ten

B. then, my bro-thers, then will jus-tice be de-man-ded by ten

Pno.

35 7

S. mil-lion righ-teous men. Make themhear you. When they hear you. I'll be

A. mil-lion righ-teous men. Make themhear you. When they hear you. I'll be

T. mil-lion righ-teous men. Make themhear you. When they hear you. I'll be

B. mil-lion righ-teous men. Make themhear you. When they hear you. I'll be

Pno.

38

S. near you a - gain!

A. near you a - gain!

T. near you a - gain!

B. near you a - gain!

Pno.

41 *poco rall.*

S.

A.

T.

B.

Pno.