

Dream On

Original Arrangement by Mark Brymer adap. SC

Words and Music by Steven Tyler

Passionate ♩ = 78

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Passionate' with a quarter note equal to 78 beats per minute. The piano part begins with a dynamic marking of *mp cresc.* and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Vocal and piano accompaniment for the lyrics "Ev - 'ry - bod - y dream, dream, dream". The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno). The lyrics are repeated for each voice part. The piano part features a dynamic marking of *mf*. The score is in 4/4 time with a key signature of two flats. A measure rest of 4 measures is indicated at the beginning of the vocal lines.

7 *f* A *mp*

S. on! _____ Sing with me, sing for the years,

A. on! _____ Sing with me, sing for the years,

T. on! _____ Sing with me, sing for the years,

B. on! _____ Sing with me, sing for the years,

Pno *f* *mp*

10

S. sing for the laugh - ter, sing for the tears. _____

A. sing for the laugh - ter, sing for the tears. _____

T. sing for the laugh - ter, sing for the tears. _____

B. sing for the laugh - ter, sing for the tears. _____

Pno *mf cresc.* *ff*

13 **B** *mf*

S. *mf*
Ev - 'ry - time__that I look in the mir - ror,___ all these lines__ on my

A. *mf*
Ev - 'ry - time__that I look in the mir - ror,___ all these lines__ on my

T.
Ev - 'ry - time__that I look in the mir - ror,___ all these lines__ on my

B.
Ev - 'ry - time__that I look in the mir - ror,___ all these lines__ on my

Pno *mf*

16 *mf*

S. *mf*
face get - tin' clear - er. The past is gone;

A. *mf*
face get - tin' clear - er. The past is gone;

T. *mf*
The past is gone,___ is gone;

B. *mf*
The past is gone,___ is gone;

Pno *mf*

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19 *mf*

S. it went by like____ dust to dawn.____ *mf* Is - n't that the way ev -

A. it went by like____ dust to dawn.____ *mf* Is - n't that the way ev -

T. *mf* Is - n't that the way

B. *mf* Is - n't that the way

Pno

22 *cresc.* *ff*

S. - 'ry - bod - y's got their dues in life to pay?____ *ff* Yeah, _

A. *cresc.* *ff* - 'ry - bod - y's got their dues in life to pay?____ *ff* Yeah, _

T. *ff* Yeah, _

B. *ff* Yeah, _

Pno *cresc.* *ff*

25 **C** *f*

S. *f*
I know no - bod - y knows where it comes and where it goes.

A. *f*
I know no - bod - y knows where it comes and where it goes.

T. *f*
I know no - bod - y knows where it comes and where it goes.

B. *f*
I know no - bod - y knows where it comes and where it goes.

Pno *f*

27

S. *f*
I know it's ev - 'ry - bod - y's sin; you got to lose to know how to win.

A. *f*
I know it's ev - 'ry - bod - y's sin; you got to lose to know how to win.

T. *f*
I know it's ev - 'ry - bod - y's sin; you got to lose to know how to win.

B. *f*
I know it's ev - 'ry - bod - y's sin; you got to lose to know how to win.

Pno *f*

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D

29

S. *f* Sing with me, sing for the years,

A. *f* Sing with me, sing for the years,

T. *f* Sing with me, sing for the years,

B. *f* Sing with me, sing for the years,

Pno *mf* *cresc.* *f*

32

S. sing for the laugh - ter, sing for the tears. Sing with me if it's just for to - day,

A. sing for the laugh - ter, sing for the tears. Sing with me if it's just for to - day,

T. sing for the laugh - ter, sing for the tears. Sing with me if it's just for to - day,

B. sing for the laugh - ter, sing for the tears. Sing with me if it's just for to - day,

Pno

34 *accelerando*.....

S. may - be to - mor-row the good Lord will take you a - way, ay -

A. may - be to - mor-row the good Lord will take you a - way, ay -

T. may - be to - mor-row the good Lord will take you a - way, ay -

B. may - be to - mor-row the good Lord will take you a - way, ay -

Pno

E

36

S. - yay. — Just_ dream, dream, dream on!

A. - yay. — Just_ dream, dream, dream on!

T. - yay. — Just_ dream, dream on!

B. - yay. — Just_ dream, dream on!

Pno

8ba

39

S. Oh, oh, dream on! Just_ dream,

A. Oh, oh, dream on! Just_ dream,

T. Oh, oh, dream on! Just_

B. Oh, oh, dream on! Just_

Pno

(8)

42

S. dream, dream on!_ Oh,

A. dream, dream on!_ Oh,

T. dream, dream on!_ Oh,

B. dream, dream on!_ Oh,

Pno

(8)

44 **F** **Faster** ♩ = 92 **ff**

S. *ff*
Sing with me, sing for the years, sing for the laugh - ter, sing ___ for the tears. ___

A. *ff*
Sing with me, sing for the years, sing for the laugh - ter, sing for the tears.

T. *ff*
Sing with me, sing for the years, sing for the laugh - ter, sing for the tears.

B. *ff*
Sing with me, sing for the years, sing for the laugh - ter, sing for the tears.

Pno *ff*

8ba

46

S. Sing with me if it's just for to - day, ___

A. Sing with me if it's just for to - day, ___

T. Sing with me if it's just for to - day, ___

B. Sing with me if it's just for to - day, ___

Pno

(8)

47

S. may - be to - mor-row the good Lord will take you a - way, ay -

A. may - be to - mor-row the good Lord will take you a - way, ay -

T. may - be to - mor-row the good Lord will take you a - way, ay -

B. may - be to - mor-row the good Lord will take you a - way, ay -

Pno

(8)

49

G

S. - yay. Dream on, dream on,

A. - yay. Dream on, dream on,

T. - yay. Dream on, dream on,

B. - yay. Dream on, dream on,

Pno

(8)

51

S. dream on, dream your - self a dream come true.

A. dream on, dream your - self a dream come true.

T. dream on, dream your - self a dream come true.

B. dream on, dream your - self a dream come true.

Pno

(8)

53

S. Dream on, dream on,

A. Dream on, dream on,

T. Dream on, dream on,

B. Dream on, dream on,

Pno

(8)

55

S. dream on, dream on,

A. dream on, dream on,

T. dream on, dream on,

B. dream on, dream on,

Pno

(8)

56

S. dream on, dream on, dream on, Hoh, oh.

A. dream on, dream on, dream on, Hoh, oh.

T. dream on, dream on, dream on, Hoh, oh.

B. dream on, dream on, dream on, Hoh, oh.

Pno

(8)

H

59

1

2

S. unis. Sing with me, sing for the years,

A. unis. Sing with me, sing for the years,

T. Sing with me, sing for the years,

B. Sing with me, sing for the years,

Pno

61

S. sing for the laugh - ter, sing for the tears. Sing with me if it's just for to - day,

A. sing for the laugh - ter, sing for the tears. Sing with me if it's just for to - day,

T. sing for the laugh - ter, sing for the tears. Sing with me if it's just for to - day,

B. sing for the laugh - ter, sing for the tears. Sing with me if it's just for to - day,

Pno

63

S. may - be to - mor - row the good Lord__ will take you a - way.

A. may - be to - mor - row the good Lord__ will take you a - way.

T. may - be to - mor - row the good Lord__ will take you a - way.

B. may - be to - mor - row the good Lord__ will take you a - way.

Pno

I

64

1 *ff* Dream on!__

S. 2 Sing with me, sing for the years, sing for the laugh - ter, sing__ for the tears._

A. 1 *ff* Dream on!__

A. 2 Sing with me, sing for the years, sing for the laugh - ter, sing for the tears.

T. Sing with me, sing for the years, sing for the laugh - ter, sing for the tears.

B. Sing with me, sing for the years, sing for the laugh - ter, sing for the tears.

Pno

66

1 S. Dream _____ on! _____

2 Sing with me if it's just for to-day, maybe to-mor-row the good Lord will take you a-way.

1 A. Dream _____ on! _____

2 Sing with me if it's just for to-day, maybe to-mor-row the good Lord will take you a-way.

T. Sing with me if it's just for to-day, maybe to-mor-row the good Lord will take you a-way.

B. Sing with me if it's just for to-day, maybe to-mor-row the good Lord will take you a-way.

Pno

68

The musical score consists of six staves. The first five staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line begins with a rest for two measures, followed by the lyrics "Dream on!" on a long line. The vocal lines are written in treble clef (S., A., T.) and bass clef (B.). The piano accompaniment (Pno) is on the bottom staff, featuring a rhythmic pattern of eighth notes and chords in both hands. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

1
S.
2
1
A.
2
T.
B.
Pno

Dream on!
Dream on!
Dream on!
Dream on!
Dream on!