

Come What May

arr. SC (Revised 2012)

Music and Lyrics by David Baerwald

Ballad ♩=66

Piano *mp*

Measures 1-4 of the piano introduction. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Pno.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic theme, and the left hand maintains the harmonic support.

T.
B.

Ne - ver knew I could feel like this, like i've _ ne - ver seen the sky

Ne - ver knew I could feel like this, like i've _ ne - ver seen the sky

Pno.

Measures 9-11 featuring vocal lines for Tenor (T.) and Bass (B.) and piano accompaniment (Pno.). The lyrics are: "Ne - ver knew I could feel like this, like i've _ ne - ver seen the sky".

T.
B.

_ be fore Want to va - nish in - side your kiss Ev' ry day I love you

_ be fore Want to va - nish in - side your kiss Ev' ry day I love you

Pno.

Measures 12-14 featuring vocal lines for Tenor (T.) and Bass (B.) and piano accompaniment (Pno.). The lyrics are: "_ be fore Want to va - nish in - side your kiss Ev' ry day I love you".

16

A. Lis - ten to my heart, can you hear it sing? Tel - ling me to give you

T. more and more Lis - ten to my heart, can you hear it sing? Tel - ling me to give you

B. more and more

Pno.



20

A. **Alto 1** ev' - ry - thing! Sea - sons my change win - ter to spring.

A. **Alto 2** ev' - ry - thing! Sea - sons my change win - ter to spring.

T. ev' - ry - thing! Sea - sons my change win - ter to spring. but I

B. but I

Pno.

24 Alto 2 3

A.
 Come what — may —

T.
 love you un - til the end of time Come what — may —

B.
 love you un - til the end of time Come what — may —

Pno.
 mf



28

A.
 Come what — may — I will love you un - til my

T.
 Come what — may — I will love you un - til my

B.
 Come what — may — I will love you un - til my

Pno.

32

S. Sud -den -ly the world seems such

A. Alto 1 Sud -den -ly the world seems such

A. dy - ing day. Sud -den -ly the world seems such

T. dy - ing day.

B. dy - ing day.

Pno. *mp* C

36

S. — a per -fect place Sud -den -ly it moves with such a per - fect grace

A. Alto — a per -fect place Sud -den -ly it moves with such a per - fect grace

Pno. D(sus4) D F(2) C

39

S. Sud -den -ly my life does n't seem — such a waste. it all re volves a round you

A. Sud -den -ly my life does n't seem — such a waste. it all re volves a round you

Pno. Am7 D(sus4) D F(2) *p*

42

S. And there's no moun tain to high no ri - ver too wide.

A. And there's no moun tain to high no ri - ver too wide.

T. And there's no moun tain to high no ri - ver too wide.

B. And there's no moun tain to high no ri - ver too wide.

Pno.



45

S. sing out _ this song and i'll be there by your side _ Storm clouds may ga -ther, and

A. sing out _ this song and i'll be there by your side _ Storm clouds may ga -ther, and

T. sing out _ this song and i'll be there by your side _ Storm clouds may ga -ther, and

B. sing out _ this song and i'll be there by your side _ Storm clouds may ga -ther, and

Pno.

6

48

S. stars may col - lide I love you un - til the end of

A. stars may col - lide I love you un - til the end of

T. stars may col - lide but I love you un - til the end of

B. stars may col - lide but I love you un - til the end of

Pno.



52

S. time Come what ___ may Come what ___ may

S. time Come what ___ may Come what ___ may

A. time Come what ___ may. - Come what may Come what ___ may. - Come what

A. time Come what ___ may. - Come what may Come what ___ may. - Come what

T. time Come what ___ may. - Come what may Come what ___ may. - Come what

B. time Come what ___ may Come what ___ may

Pno. *mf*

56

S. I will love you un - til my dy - ing day. Oh, come what

S. I will love you un - til my dy - ing day. Oh, come what

A. may I will love you un - til my dy - ing day. Oh, come what

A. may I will love you un - til my dy - ing day. Oh, come what

T. may I will love you un - til my dy - ing day. Oh, come what

B. I will love you un - til my dy - ing day. Oh, come what

Pno.



60

S. may Come what may! I will

S. may Come what may! I will

A. may - Come what may Come what may! I will

A. may - Come what may Come what may! I will

T. may - Come what may Come what may! I will

B. may Come what may! I will

Pno.

64

S. love you Sud - den ly the world seems

S. love you. I'll love you. _ Sud - den ly the world seems

A. love you. I'll love you. _

A. love you

T. love you

B. love you

Pno. *Dm*



67

S. such a per - fect place Ah _____ Come what _ may

S. such a per - fect place Ah _____ Come what _ may

A. Ah _____ Come what _ may

A. Ah _____ Come what _ may

T. Ah _____ Come what _ may

B. Ah _____ Come what _ may

Pno. *F* *mp* *Ab* *Bb* *ff* *C* *F/C*

71

S. Come what may I will

S. Come what may I will

A. Come what may I will

A. Come what may I will

T. Come what may I will

B. Come what may I will

Pno. C F/C Am



74

S. love you, un - til my dy - ing day.

S. love you, un - til my dy - ing day.

A. love you, un - til my dy - ing day.

A. love you, un - til my dy - ing day.

T. love you, un - til my dy - ing day.

B. love you, un - til my dy - ing day.

Pno. F C/G G C