

Best Song Ever

orig. arr. Alan Billingsley adap. SC

Words and Music by Edward Drewett, Wayne Hector,
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Pop rock ♩ = 116


Piano



f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a treble clef and a key signature of three flats. The left hand plays a bass line with eighth notes and rests, with a bass clef and the same key signature.

Pno



The piano accompaniment for measures 6-9 continues the rhythmic pattern from the introduction. The right hand has a treble clef and the left hand has a bass clef, both in the key of B-flat major.

A

10 *mf*

T. May - be it's the way she walked straight in - to my heart and stole

B. May - be it's the way she walked straight in - to my heart and stole

Pno *mf*



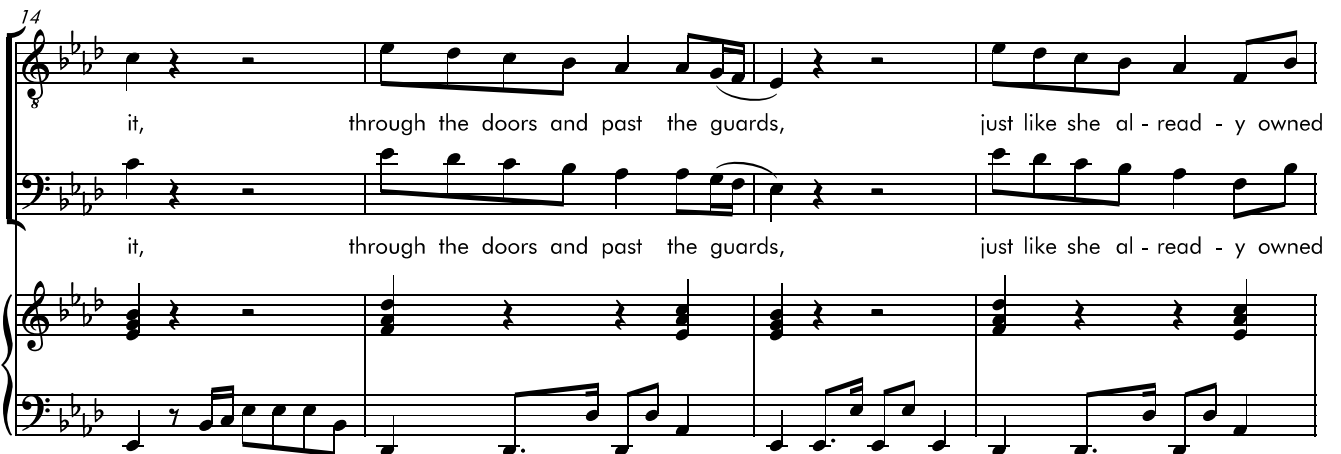
This section contains the first line of the vocal melody and piano accompaniment. It includes staves for Tenor (T.), Bass (B.), and Piano (Pno). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature remains three flats. The piano part has a treble clef and a bass clef. The lyrics are: "May - be it's the way she walked straight in - to my heart and stole".

14

T. it, through the doors and past the guards, just like she al - read - y owned

B. it, through the doors and past the guards, just like she al - read - y owned

Pno



This section contains the second line of the vocal melody and piano accompaniment. It includes staves for Tenor (T.), Bass (B.), and Piano (Pno). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature remains three flats. The piano part has a treble clef and a bass clef. The lyrics are: "it, through the doors and past the guards, just like she al - read - y owned".

18 *mf*

S. He said; "Can you give it back to me?" She said: "Ne - ver in your wild - est dreams."

A. *mf* He said; "Can you give it back to me?" She said: "Ne - ver in your wild - est dreams."

T. it. He said; "Can you give it back to me?" She said: "Ne - ver in your wild - est dreams."

B. it. He said; "Can you give it back to me?" She said: "Ne - ver in your wild - est dreams."

Pno

22 *f* **B**

S. — And we danced all night to the best song ev - er, we knew ev - 'ry line, now I

A. *f* — And we danced all night to the best song ev - er, we knew ev - 'ry line, now I

T. *f* — And we danced all night to the best song ev - er, we knew ev - 'ry line, now I

B. *f* — And we danced all night to the best song ev - er, we knew ev - 'ry line, now I

Pno

26

S. can't re - mem - ber how it goes but I know that I won't for - get her 'cause we

A. can't re - mem - ber how it goes but I know that I won't for - get her 'cause we

T. can't re - mem - ber how it goes but I know that I won't for - get her 'cause we

B. can't re - mem - ber how it goes but I know that I won't for - get her 'cause we

Pno

29

S. danced all night to the best song ev - er. I think it went oh, oh, oh. I think it went *slightly detached*

A. danced all night to the best song ev - er. I think it went oh, oh, oh. I think it went

T. danced all night to the best song ev - er. I think it went oh, oh, oh. I think it went

B. danced all night to the best song ev - er. I think it went oh, oh, oh. I think it went

Pno

slightly detached

C

32

S. *mf*
yeah, yeah, yeah. I think it goes... wool! Said my name was Geor - gia Rose,

A. *mf*
yeah, yeah, yeah. I think it goes... wool! Said my name was Geor - gia Rose,

T.
yeah, yeah, yeah. I think it goes... wool!

B.
yeah, yeah, yeah. I think it goes... wool!

Pno *mf*

36

S. — and my dad - dy was a den - tist.

A. — and my dad - dy was a den - tist.

T. *mf*
Said I had a dir - ty mouth,

B. *mf*
Said I had a dir - ty mouth,

Pno

40

S. He said; "Can I take you home with me?"

A. He said; "Can I take you home with me?"

T. but she kissed me like she meant it. He said; "Can I take you home with me?"

B. but she kissed me like she meant it. He said; "Can I take you home with me?"

Pno

44

S. She said: "Ne - ver in your wild - est dreams." And we danced all night to the *f* **D**

A. She said: "Ne - ver in your wild - est dreams." And we danced all night to the *f*

T. She said: "Ne - ver in your wild - est dreams." And we danced all night to the *f*

B. She said: "Ne - ver in your wild - est dreams." And we danced all night to the *f*

Pno *f* *f*

48

S. best song ev - er, we knew ev - 'ry line, now I can't re - mem - ber how it goes but I know that I

A. best song ev - er, we knew ev - 'ry line, now I can't re - mem - ber how it goes but I know that I

T. best song ev - er, we knew ev - 'ry line, now I can't re - mem - ber how it goes but I know that I

B. best song ev - er, we knew ev - 'ry line, now I can't re - mem - ber how it goes but I know that I

Pno

52

S. won't for - get her 'cause we danced all night to the best song ev - er. I think it went

A. won't for - get her 'cause we danced all night to the best song ev - er. I think it went

T. won't for - get her 'cause we danced all night to the best song ev - er. I think it went

B. won't for - get her 'cause we danced all night to the best song ev - er. I think it went

Pno

55

S. oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes... woo!

A. oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes... woo!

T. oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes... woo!

B. oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes... woo!

Pno

59

S. *mf* I know, you know, I know

A. *mf* I know, you know, I know

T. *mf* You know, I know, you know__ I'll__ re - mem - ber you and

B. *mf* You know, I know, you know__ I'll__ re - mem - ber you and

Pno *mf*

Best Song Ever

62

1
S. — you'll re - mem - ber you and you know, I know, you know — I'll — re - mem - ber you and

2
— you'll re - mem - ber you and Oh, oh, oh. yeah, yeah, yeah.

1
A. — you'll re - mem - ber you and you know, I know, you know — I'll — re - mem - ber you and

2
— you'll re - mem - ber you and Oh, oh, oh. yeah, yeah, yeah.

T.
you know, I know, you know — I'll — re - mem - ber you and

B.
you know, I know, you know — I'll — re - mem - ber you and

Pno

65

1
S. I know, you know, I know you'll re - mem - ber you and danced. How we

2
Oh, oh, oh. yeah, yeah, yeah. Oh, oh, oh. yeah, yeah, yeah.

1
A. I know, you know, I know you'll re - mem - ber you and danced. How we

2
Oh, oh, oh. yeah, yeah, yeah. Oh, oh, oh. yeah, yeah, yeah.

T.
I know, you know, I know you'll re - mem - ber you and danced. How we

B.
I know, you know, I know you'll re - mem - ber you and danced. How we

Pno

Best Song Ever

69

f

1 danced. How we danced all night to the best song ev - er, we knew

S. *f*

2 1, 2, 1, 2, 3, ow! Danced. We knew

f

1 danced. How we danced all night to the best song ev - er, we knew

A. *f*

2 1, 2, 1, 2, 3, ow! Danced. We knew

f

T. danced. How we danced all night to the best song ev - er, we knew

f

B. danced. How we danced all night to the best song ev - er, we knew

Pno

73

1 ev - 'ry line, now I can't re - mem - ber how it goes but I know that I

S. ev - 'ry line. How it goes but I know

2 ev - 'ry line. How it goes but I know

A. ev - 'ry line, now I can't re - mem - ber how it goes but I know that I

1 ev - 'ry line. How it goes but I know

T. ev - 'ry line, now I can't re - mem - ber how it goes but I know that I

B. ev - 'ry line, now I can't re - mem - ber how it goes but I know that I

Pno

76

1
S. won't for - get her 'cause we danced all night to the best song ev - er. How we

2
We danced, we danced. It goes some - thing like

1
A. won't for - get her 'cause we danced all night to the best song ev - er. How we

2
We danced, we danced. It goes some - thing like

T.
won't for - get her 'cause we danced all night to the best song ev - er. How we

B.
won't for - get her 'cause we danced all night to the best song ev - er. How we

Pno

79

E

1
S. danced all night to the best song ev - er, we knew ev - 'ry line, now I

2
this. Oh, oh, oh.

1
A. danced all night to the best song ev - er, we knew ev - 'ry line, now I

2
this. Oh, oh, oh.

T.
danced all night to the best song ev - er, we knew ev - 'ry line, now I

B.
danced all night to the best song ev - er, we knew ev - 'ry line, now I

Pno

82

1
S. can't re - mem - ber how it goes but I know that I won't for - get her 'cause we

2
Yeah! But I know that I won't for - get her

1
A. can't re - mem - ber how it goes but I know that I won't for - get her 'cause we

2
Yeah! But I know that I won't for - get her

T.
can't re - mem - ber how it goes but I know that I won't for - get her 'cause we

B.
can't re - mem - ber how it goes but I know that I won't for - get her 'cause we

Pno

85

1
S. danced all night to the best song ev - er. I think it went oh, oh, oh. I think it went

2
Best song ev - er.

1
A. danced all night to the best song ev - er. I think it went oh, oh, oh. I think it went

2
Best song ev - er.

T.
danced all night to the best song ev - er. I think it went oh, oh, oh. I think it went

B.
danced all night to the best song ev - er. I think it went oh, oh, oh. I think it went

Pno

88

1. S. yeah, yeah, yeah. I think it goes... woo! unis.

2. Oh! unis.

1. A. yeah, yeah, yeah. I think it goes... woo! unis.

2. Oh! unis.

T. yeah, yeah, yeah. I think it goes... woo!

B. yeah, yeah, yeah. I think it goes... woo!

Pno

F

91 *mf dim. poco a poco*

S. Best song ev - er. It was the best song ev - er.

mf dim. poco a poco

A. Best song ev - er. It was the best song ev - er.

mf dim. poco a poco

T. Best song ev - er. it was the *p*

mf dim. poco a poco

B. Best song ev - er. it was the *p*

Pno *mf dim. poco a poco*

95

S. *pp*
It was the best song ev - er.

A. *pp*
It was the best song ev - er.

T. *pp*
best song ev - er. It was the best song ev - er.

B. *pp*
best song ev - er. It was the best song ev - er.

Pno *p* *pp*

