

The Beatles: Rewind

arranged by Mark Brymer adap. SC

Words and Music by John Lennon, Paul McCartney &
George Harrison

Moderate Shuffle ♩ = 140

Piano *mf*

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a steady bass line of quarter notes in the left hand and a more complex melody in the right hand. The melody includes a triplet of eighth notes in the third measure and a final chord with a grace note.

A

LOVE ME DO

mf

S. Love, love me do, you know I love you, so please.....

mf

A. Love, love me do, you know I love you, so please.....

mf

T. Love, love me do, you know I love you, so please.....

mf

B. Love, love me do, you know I love you, so please.....

Pno

The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are written in 4/4 time with a key signature of one flat. Each part has a melody line and the lyrics: "Love, love me do, you know I love you, so please.....". The piano accompaniment (Pno) is in the same key and time, providing harmonic support for the vocalists. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

The Beatles: Rewind

B Straight Eighths ♩ = 134

I WANT TO HOLD YOUR HAND

10 *f*

S. I want to hold your hand, I want to hold your

A. I want to hold your hand, I want to hold your

T. I want to hold your hand, I want to hold your

B. I want to hold your hand, I want to hold your

Pno *f*

C ♩ = 140
A HARD DAY'S NIGHT

14

S. hand. It's been a hard day's night, and I've been work - ing like a dog.

A. hand. It's been a hard day's night, and I've been work - ing like a dog.

T. hand. It's been a hard day's night, and I've been work - ing like a dog.

B. hand. It's been a hard day's night, and I've been work - ing like a dog.

Pno

18

S. It's been a hard day - ay ay's night. I should be

A. It's been a hard day - ay ay's night. I should be

T. It's been a hard day - ay ay's night. I should be

B. It's been a hard day - ay ay's night. I should be

Pno

21

D EIGHT DAYS A WEEK rit..... **E** ♩ = 100 YESTERDAY

S. sleep - ing Eight days a week. yes - ter -

A. sleep - ing Eight days a week. yes - ter -

T. sleep - ing Eight days a week. Yes - ter - day,

B. sleep - ing Eight days a week. Yes - ter - day,

Pno

mf

24

S.

A.

T.

B.

Pno

27 ♩ = 112

S. here to stay, oh, I be - lieve in yes - ter - day.____

A. here to stay, oh, I be - lieve in yes - ter - day.____

T. here to stay, oh, I be - lieve in yes - ter - day.____ There are

B. here to stay, oh, I be - lieve in yes - ter - day.____ There are

Pno

F

IN MY LIFE

32

S. in my _____ life I've loved them all...

A. in my life I've loved them all...

T. pla - ces I'll re - mem - ber, in my life I've loved them all...

B. pla - ces I'll re - mem - ber, in my _____ life I've loved them all...

Pno

H

G

♩ = 108

♩ = 140

SOLO

mf

36

V. WE CAN WORK IT OUT

S. We can work it out, we can work it out... Bop bop bop bop

A. We can work it out, we can work it out... Bop bop bop bop

T. We can work it out, we can work it out... Bop bop bop bop

B. We can work it out, we can work it out... Bop bop bop bop

Pno

El - ea - nor Rig - by
ELEANOR RIGBY
mf

40

V. 

S. 

A. 

T. 

B. 

Pno 

44

V. 

S. 

A. 

T. 

B. 

Pno 

48 *end solo* I ♩ = 124 ♩ = 110

STRAWBERRY FIELDS FOREVER

V.

S. Ah, _____ look at all _____ the lone - ly.... Straw - ber - ry Fields for - ev - er... Pen - ny Lane

A. Ah, _____ look at all _____ the lone - ly.... Straw - ber - ry Fields for - ev - er... Pen - ny Lane

T. All the lone - ly peo - ple.... Straw - ber - ry Fields for - ev - er...

B. All the lone - ly peo - ple.... Straw - ber - ry Fields for - ev - er...

Pno

J Swing! ♩ = 110

PENNY LANE

52

S. _____ there is a bar - ber of ev - 'ry head_ he's had the plea - sure to know.

A. _____ there is a bar - ber of ev - 'ry head_ he's had the plea - sure to know.

T. show - ing pho - to - graphs of ev - 'ry head_ he's had the plea - sure to know.

B. show - ing pho - to - graphs of ev - 'ry head_ he's had the plea - sure to know.

Pno

55

S. — And all the peo - ple that come and go — stop and say — hel - lo, — stop and say

A. — And all the peo - ple that come and go — stop and say — hel - lo, — stop and say

T. — And all the peo - ple that come and go — stop and say — hel - lo, — stop and say

B. — And all the peo - ple that come and go — stop and say — hel - lo, — stop and say

Pno

59

K WITH A LITTLE HELP FROM MY FRIENDS

S. — hel - lo. — I get by — with a lit - tle help from my friends. Oh, I'm gon - na try


A. — hel - lo. — I get by — with a lit - tle help from my friends. Oh, I'm gon - na try


T. — hel - lo. — I get by — with a lit - tle help from my friends. Oh, I'm gon - na try

B. — hel - lo. — I get by — with a lit - tle help from my friends. Oh, I'm gon - na try

Pno

62

S. 

A. 

T. 

B. 

Pno 

L

ALL YOU NEED IS LOVE

65

S. 

A. 

T. 

B. 

Pno 

69 rit.....

S. *bap ba da da dah. All you need is love, love, love.*

A. *bap ba da da dah. All you need is love, love, love.* *mf*

T. *bap ba da da dah. All you need is love, love, love. Love is all you need.* *mf*

B. *bap ba da da dah. All you need is love, love, love. Love is all you need.* *mf*

Pno *mf*

M Straight Eighths ♩ = 100
HELLO, GOODBYE

73

S. *You say good - bye and I say hel - lo. Hel - lo, hel - lo.*

A. *You say good - bye and I say hel - lo. Hel - lo, hel - lo.*

T. *and I say hel - lo. Hel - lo, hel - lo.*

B. *and I say hel - lo. ..good - bye, hel - lo, good - bye,*

Pno

76 rit.....

S. I don't know why you say good - bye, I say...

A. I don't know why you say good - bye, I say...

T. I don't know why you say good - bye, I say...

B. hel - lo, good - bye, why you say good - bye, I say...

Pno

N ♩ = 94
BLACKBIRD

78

S. Black - bird sing - ing in the dead of night,

A. Black - bird sing - ing in the dead of night,

T. Black - bird sing - ing in the dead of night,

B. Black - bird sing - ing in the dead of night,

Pno

80

A. take these bro - ken wings and learn to fly; ___

T. take these bro - ken wings and learn to fly; ___

Pno

82

S. all your life _____ you were on - ly wait - ing _____ for this mo -

A. all your life _____ you were on - ly wait - ing _____ for this mo -

T. all your life _____ you were on - ly wait - ing _____ for this mo -


B. all your life _____ you were on - ly wait - ing _____ for this mo -


Pno

rit. $\text{♩} = 82$

HEY JUDE


84

S. 
- ment to a - rise... Hey Jude, don't make it bad; take a

A. 
- ment to a - rise... Hey Jude, don't make it bad; take a

T. 
- ment to a - rise... Hey Jude, don't make it bad; take a

B. 
- ment to a - rise... Hey Jude, don't make it bad; take a

Pno 



accel. $\text{♩} = 128$

HERE COMES THE SUN

87

S. 
sad song... and make it bet - ter...

A. 
sad song... and make it bet - ter...

T. 
sad song... and make it bet - ter... Here comes the sun, and I say,

B. 
sad song... and make it bet - ter... Here comes the sun, and I say,

Pno 



accel. $\text{♩} = 86$

COME TOGETHER

f

91

S. "It's al - right." Come to - geth - er, _____

A. "It's al - right." Come to - geth - er, _____

T. "It's al - right." Come to - geth - er, _____

B. "It's al - right." Come to - geth - er, _____

Pno



LET IT BE

mf

95

S. right now, _____ o - ver me. Let it be, _____ let it be,

A. right now, _____ o - ver me. Let it be, _____ let it be,

T. right now, _____ o - ver me. Let it be, _____ let it be,

B. right now, _____ o - ver me. Let it be, _____ let it be,

Pno

100 *f*

S. let it be. Whis - per words of wis - dom; let it be.

A. let it be. Whis - per words of wis - dom; let it be.

T. let it be. Whis - per words of wis - dom; let it be.

B. let it be. Whis - per words of wis - dom; let it be.

Pno *f*

105 **S** ♩ = 174 HEY JUDE

S. Na na na na na na na

A. Na na na na na na na

T. Na na na na na na na

B. Na na na na na na na

Pno

T

ff

110

S. na na na na _____ hey Jude. _____ Na na na

A. na na na na _____ hey Jude. _____ Na na na

T. na na na na _____ hey Jude. _____ Na na na

B. na na na na _____ hey Jude. _____ Na na na

Pno

rit.

116

S. na na na na _____ na na na na _____ hey Jude. _____

A. na na na na _____ na na na na _____ hey Jude. _____

T. na na na na _____ na na na na _____ hey Jude. _____

B. na na na na _____ na na na na _____ hey Jude. _____

Pno

ff