

The Bare Necessities / A Spoonful of Sugar

arr. SC

♩=110

PIANO

ff *mp*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, moving from G4 to B4, then A4, G4, F4, E4, D4, C4, and B3. The left hand plays a simple bass line with quarter notes in the bass clef, starting on G3 and moving down to B2. The tempo is marked as quarter note = 110. Dynamics range from fortissimo (ff) to mezzo-piano (mp).

7

Pno.

The piano accompaniment for measures 7-12 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand melody is more active, with some sixteenth-note runs. Dynamics are mostly mezzo-piano (mp).

13

Pno.

The piano accompaniment for measures 13-18 continues the rhythmic pattern from the previous section. The right hand has a more melodic line with some grace notes. Dynamics are mostly mezzo-piano (mp).

19

S.

A.

T.

B.

Look for the bare ne -

The vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are shown. They all enter at measure 19 with the lyrics "Look for the bare ne -". The notes are: S. (G4, A4, B4), A. (F4, G4, A4), T. (E4, F4, G4), and B. (D3, E3, F3). The music is in a 4/4 time signature with a key signature of two flats.

Pno.

f

The piano accompaniment for measures 19-24 features a more complex texture with chords and moving lines in both hands. The right hand has a melodic line with some grace notes. Dynamics range from fortissimo (f) to mezzo-piano (mp).

24

S. ces-si ties, the sim-ple bare ne - ces-si-ties. For - get a-bout your wor-ries and your strife.

A. ces-si ties, the sim-ple bare ne - ces-si-ties. For get a-bout your wor-ries and your strife.

T. ces-si ties, the sim-ple bare ne - ces-si-ties. For get a-bout your wor-ries and your strife.

B. ces-si ties, the sim-ple bare ne - ces-si-ties. For get a-bout your wor-ries and your strife.

Pno.

30

S. I mean the bare ne - ces-si ties, or Mo-ther Na-ture's re - ci-pes that bring the bare ne -

A. I mean the bare ne - ces-si ties, or Mo-ther Na-ture's re - ci-pes that bring the bare ne -

T. I mean the bare ne - ces-si ties, or Mo-ther Na-ture's re - ci-pes that bring the bare ne -

B. I mean the bare ne - ces-si ties, or Mo-ther Na-ture's re - ci-pes that bring the bare ne -

Pno.

36

S. ces-si ties_ of life. Wher ev - er I wan - der, Wher-ev - er I roam, I ____ roam,

A. ces-si ties_ of life. Wher ev - er I wan - der, Wher-ev - er I roam, I ____ roam,

T. ces-si ties_ of life. Wher ev - er I wan - der, Wher-ev - er I roam, I ____ roam,

B. ces-si ties_ of life. Wher ev - er I wan - der, Wher-ev - er I roam, I ____ roam,

Pno.

42

S. I could-n't be fon - der _____ of my big home. The bees are buzz-in' in the tree

A. I could-n't be fon - der _____ of my big home. The bees are buzz-in' in the tree

T. I could-n't be fon - der _____ of my big home. The bees are buzz-in' in the tree

B. I could-n't be fon - der _____ of my big home. The bees are buzz-in' in the tree

Pno.

48

S. — to make some hon-ey just for me. — When you look un-der the rocks and plants and

A. — to make some hon-ey just for me. — When you look un-der the rocks and plants and

T. — to make some hon-ey just for me. — When you look un-der the rocks and plants and

B. — to make some hon-ey just for me. — When you look un-der the rocks and plants and

Pno.

53

S. take a glance at the fan-cy ants, — then may-be try a few. The bare ne - rit.

A. take a glance at the fan-cy ants, — then may-be try a few. The bare ne -

T. take a glance at the fan-cy ants, — then may-be try a few. The bare ne -

B. take a glance at the fan-cy ants, — then may-be try a few. The bare ne -

Pno.

58 $\text{♩} = 75$

S. ces-si-ties of life will come to you!

A. ces-si-ties of life will come to you!

T. ces-si-ties of life will come to you!

B. ces-si-ties of life will come to you!

Pno.

63

Pno.

67 $\text{♩} = 110$

S. In ev'-ry job that must be done there is an e-le-ment of fun: You

A. In ev'-ry job that must be done there is an e-le-ment of fun: You

T. In ev'-ry job that must be done there is an e-le-ment of fun: You

B. In ev'-ry job that must be done there is an e-le-ment of fun: You

Pno. $\text{♩} = 110$

72

S. find the fun and snap the job's a game; And ev'-ry task you un-der - take be-

A. find the fun and snap the job's a game; And ev'-ry task you un-der - take be-

T. find the fun and snap the job's a game; And ev'-ry task you un-der - take be-

B. find the fun and snap the job's a game; And ev'-ry task you un-der - take be-

Pno.

78

S. comes a piece of cake, A lark! A spree! It's ve-ry clear to see

A. comes a piece of cake, A lark! A spree! It's ve-ry clear to see

T. comes a piece of cake, A lark! A spree! It's ve-ry clear to see

B. comes a piece of cake, A lark! A spree! It's ve-ry clear to see

Pno.

84

S. Just a spoon - ful of su-gar helps the

A. Just a spoon - ful of su-gar helps the

T. Just a spoon - ful of su-gar helps the

B. Just a spoon - ful of su-gar helps the

Pno.

90

S. med-i-cine go down, the med-i-cine go dow - wown, med-i-cine go down. Just a

A. med-i-cine go down, the med-i-cine go dow - wown, med-i-cine go down. Just a

T. med-i-cine go down, the med-i-cine go dow - wown, med-i-cine go down. Just a

B. med-i-cine go down, the med-i-cine go dow - wown, med-i-cine go down. Just a

Pno.

96

S. spoon - ful of su - gar helps the med - i - cine go down. In the most de - light - ful

A. spoon - ful of su - gar helps the med - i - cine go down In the most de - light - ful

T. spoon - ful of su - gar helps the med - i - cine go down In the most de - light - ful

B. spoon - ful of su - gar helps the med - i - cine go down In the most de - light - ful

Pno.

102

S. way. _____ A spoon - ful of su - gar helps the med - i - cine go

A. way. _____ Wher ev - er I wan - der, _ Wher ev - er I roam,

T. way. _____ A spoon - ful of su - gar helps the med - i - cine go

B. way. _____ Wher ev - er I wan - der, _ Wher ev - er I roam,

Pno.

107

S. down, the med-i-cine go dow - wown, med-i-cine go down.'Cause there's so

A. I could-n't be fon - der_____ of my big home.

T. down, the med-i-cine go dow - wown, med-i-cine go down.'Cause there's so

B. I could-n't be fon - der_____ of my big home.

Pno.

112

S. much that we share_____ that it's time that we're a ware_____ It's a small world af - ter

A. _____ It's a small world af - ter

T. much that we share_____ that it's time that we're a ware_____ It's a small world af - ter

B. _____ It's a small world af - ter

Pno.

118

S. all! Look for the bare ne - ces-si - ties_ the sim-ple bare nec-

A. all! Look for the Ooh_____ Ooh_____

T. all! Look for the Ooh_____ Ooh_____

B. all! Look for the bare ne - ces-si - ties_ the sim-ple bare nec-

Pno.

124

S. ces-si - ties. For - get a - bout your wor-ries and your strife. I mean the bare ne-

A. — For - get a - bout your wor-ries and your strife. I mean the bare ne-

T. — For - get a - bout your wor-ries and your strife. I mean the bare ne-

B. ces-si - ties. For - get a - bout your wor-ries and your strife. I mean the bare ne-

Pno.

130

S. ces-si-ties, or Mo-ther Na-ture's re-ci pes. that bring the bear

A. ces-si-ties, or Mo-ther Na-ture's re-ci pes. that bring the bear

T. ces-si-ties, or Mo-ther Na-ture's re-ci pes. that bring the bear

B. ces-si-ties, or Mo-ther Na-ture's re-ci pes. that bring the bear

Pno.

136

S. ne - ces - si - ties _____ Of _____

A. ne - ces - si - ties _____ Of _____

T. ne - ces - si - ties _____ Of _____

B. ne - ces - si - ties _____ Of _____

Pno.

143

S. life!

A. life!

T. life!

B. life!

Pno.

147

S. In the most de - light - ful way!

A. In the most de - light - ful way!

T. In the most de - light - ful way!

B. In the most de - light - ful way!

Pno.