

# Backstage Romance

Original arr. Mark Brymer  
adap. SC

With passion  $\text{♩} = 68$

accel.....

BAD ROMANCE

Words and Music by STEFANI GERMANOTTA and NADIR KHAYAT

*mf*

SOPRANO  
Ah, ee, rah, rah, ah, ah, ah!

ALTO  
Ah, ee, rah, rah, ah, ah, ah!

TENOR  
Ah, ee, rah, rah, ah, ah, ah!

BASS  
Ah, ee, rah, rah, ah, ah, ah!

Piano  
*mf*

4

S.  
Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la! Want your bad ro - mance.

A.  
Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la! Want your bad ro - mance.

T.  
Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la! Want your bad ro - mance.

B.  
Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la! Want your bad ro - mance.

Pno

8 **A** Faster  $\text{♩} = 95$

S.  
I want your ug - ly, I want your dis - ease. I want your ev - 'ry - thing as

A.  
I want your ug - ly, I want your dis - ease. I want your ev - 'ry - thing as

T.  
I want your ug - ly, I want your dis - ease. I want your ev - 'ry - thing as

B.  
I want your ug - ly, I want your dis - ease. I want your ev - 'ry - thing as

Pno

11

S.  
long as it's free. I want your love, uh, love, love, love. I want your

A.  
long as it's free. I want your love, uh, love, love, love. I want your

T.  
long as it's free. I want your love, uh, love, love, love. I want your

B.  
long as it's free. I want your love, uh, love, love, love. I want your

Pno

B

14

S. love, uh, love, love, love.

A. love, uh, love, love, love.

T. love, uh, love, love, love. You know that I want you,

B. love, uh, love, love, love. You know that I want you,

Pno

17

S. and you know that I need you. We want it bad, your bad ro - mance.

A. and you know that I need you. We want it bad, your bad ro - mance.

T. We want it bad, your bad ro - mance.

B. We want it bad, your bad ro - mance.

Pno

20 C accel.....

S. Woh, \_\_\_\_\_ I want your love and all your lov - er's re - venge. You and me

A. Woh, \_\_\_\_\_ I want your love and all your lov - er's re - venge. You and me

T. Woh, \_\_\_\_\_ I want your love and all your lov - er's re - venge. You and me

B. Woh, \_\_\_\_\_ I want your love and all your lov - er's re - venge. You and me

Pno

23 *f*

S. could write a bad ro - mance. Woh, \_\_\_\_\_ I want your love and all your *f*

A. could write a bad ro - mance. Woh, \_\_\_\_\_ I want your love and all your *f*

T. could write a bad ro - mance. Woh, \_\_\_\_\_ I want your love and all your *f*

B. could write a bad ro - mance. Woh, \_\_\_\_\_ I want your love and all your *f*

Pno *f*

26

S. lov - er's re - venge. You and me could write a bad ro - mance. Woh, \_\_\_\_\_

A. lov - er's re - venge. You and me could write a bad ro - mance. Woh, \_\_\_\_\_

T. lov - er's re - venge. You and me could write a bad ro - mance. Woh, \_\_\_\_\_

B. lov - er's re - venge. You and me could write a bad ro - mance. Woh, \_\_\_\_\_

Pno

29

**D**

S. \_\_\_\_\_ caught in a bad ro - mance. Woh, \_\_\_\_\_

A. \_\_\_\_\_ caught in a bad ro - mance. Woh, \_\_\_\_\_

T. \_\_\_\_\_ caught in a bad ro - mance. Woh, \_\_\_\_\_

B. \_\_\_\_\_ caught in a bad ro - mance. Woh, \_\_\_\_\_

Pno

33

S. *caught in a bad ro - mance.*

A. *caught in a bad ro - mance.*

T. *caught in a bad ro - mance.*

B. *caught in a bad ro - mance.*

Pno

**E**

37

*ff* *f* **Faster** ♩ = 128

S. *Five, six, sev - en, eight! Rah, rah, ah, ah, ah!\_ Ro - ma - ro - ma - ma!\_*

A. *Five, six, sev - en, eight! Rah, rah, ah, ah, ah!\_ Ro - ma - ro - ma - ma!\_*

T. *Five, six, sev - en, eight! Rah, rah, ah, ah, ah!\_ Ro - ma - ro - ma - ma!\_*

B. *Five, six, sev - en, eight! Rah, rah, ah, ah, ah!\_ Ro - ma - ro - ma - ma!\_*

Pno

40

S. Ga - ga, ooh - la - la! Want your bad ro - mance. Rah, rah, ah, ah, ah!

A. Ga - ga, ooh - la - la! Want your bad ro - mance. Rah, rah, ah, ah, ah!

T. Ga - ga, ooh - la - la! Want your bad ro - mance. Rah, rah, ah, ah, ah!

B. Ga - ga, ooh - la - la! Want your bad ro - mance. Rah, rah, ah, ah, ah!

Pno

43

S. Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la! Want your bad ro - mance.

A. Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la! Want your bad ro - mance.

T. Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la! Want your bad ro - mance.

B. Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la! Want your bad ro - mance.

Pno

F

Backstage Romance

TAINED LOVE  
Words and Music by Ed Cobb

46

S.

A.

T.

B.

Pno

50

G *f*

S. I want your hor - ror, I want your des - ign... 'Cause you're a cri - mi - nal as

A. I want your hor - ror, I want your des - ign... 'Cause you're a cri - mi - nal as

T. I want your hor - ror, I want your des - ign... 'Cause you're a cri - mi - nal as

B. I want your hor - ror, I want your des - ign... 'Cause you're a cri - mi - nal as

Pno

53

S. long as your mine. I want your love, love, love, love. I want your

A. long as your mine. I want your love, love, love, love. I want your

T. long as your mine. I want your love, love, love, love. I want your

B. long as your mine. I want your love, love, love, love. I want your

Pno

56

S. love, love, love, love. I want your love,

A. love, love, love, love. I want your love,

T. love, love, love. I want your love, Taint - ed love,

B. love, love, love. I want your love, Taint - ed love,

Pno

59

S. love, love, love. I want your love, love, love, love. I want your

A. love, love, love. I want your love, love, love, love. I want your

T. woh. Taint - ed love, woh.

B. woh. Taint - ed love, woh.

Pno

**H**

SEVEN NATION ARMY  
Words and Music by Jack White

62

S. love, Yeah! Yeah!

A. love, Yeah! Yeah!

T. Yeah! Yeah!

B. Yeah! Yeah!

Pno

Faster ♩ = 130

67

S. Yeah!

A. Yeah!

T. Yeah!

B. Yeah!

Pno

TOXIC

Words and Music by Cathy Dennis, Christian Karlsson, Pontus Winnberg and Henrik Jonback

71

S. Too high, *f*

A. Too high, *f*

T. Too high, *f*

B. Too high, *f*

Pno

75

S. can't come down... Los - ing my head, spin - nin' round and round.

A. can't come down... Los - ing my head, spin - nin' round and round.

T. can't come down... Los - ing my head, spin - nin' round and round.

B. can't come down... Los - ing my head, spin - nin' round and round.

Pno

79

S. Do you feel me now?... With the *mf*

A. Do you feel me now?... With the *mf*

T. Do you feel me now?... With the *mf*

B. Do you feel me now?... With the *mf*

Pno

83 J

S. taste of your lips I'm on a ride. You're tox - ic, I'm slip - pin' un With the

A. taste of your lips I'm on a ride. You're tox - ic, I'm slip - pin' un - der.---

T. taste of your lips I'm on a ride. You're tox - ic, I'm slip - pin' un With the

B. taste of your lips I'm on a ride. You're tox - ic, I'm slip - pin' un - der.---

Pno *mf*

87

S. taste of a poi - son par - a - dise, I'm ad - dic - ted to you. Don't you

A. — I'm ad - dic - ted to you. Don't you

T. taste of a poi - son par - a - dise, I'm ad - dic - ted to you. Don't you

B. — I'm ad - dic - ted to you. Don't you

Pno

K

SWEET DREAMS (ARE MADE OF THIS)  
Words and Music by Annie Lennox and David Stewart

90

S. know that you're tox - ic? Some of them want to use\_\_ you;

A. know that you're tox - ic? Some of them want to use\_\_ you;

T. know that you're tox - ic? Some of them want to use\_\_ you;

B. know that you're tox - ic? Some of them want to use\_\_ you;

Pno

93

S. some of them want to be used\_\_ by you... Some of them want to a - buse

A. some of them want to be used\_\_ by you... Some of them want to a - buse

T. some of them want to be used\_\_ by you... Some of them want to a - buse

B. some of them want to be used\_\_ by you... Some of them want to a - buse

Pno

96

S. — you; some of them want to be a - - bused.

A. — you; some of them want to be a - - bused.

T. — you; some of them want to be a - - bused.

B. — you; some of them want to be a - - bused.

Pno

99

**L**

S. I want your love and all your lov - er's re - venge. You and me could write a bad ro - mance.

A. I want your love and all your lov - er's re - venge. You and me could write a bad ro - mance.

T. I want your love and all your lov - er's re - venge. You and me could write a bad ro - mance.

B. I want your love and all your lov - er's re - venge. You and me could write a bad ro - mance.

Pno

102

S. I want your love and all your lov - er's re - venge. You and me

A. I want your love and all your lov - er's re - venge. You and me

T. I want your love and all your lov - er's re - venge. You and me

B. I want your love and all your lov - er's re - venge. You and me

Pno

M  
sub. *ff*

105

S. could write a bad... Want your bad ro - mance. Woh\_ woh\_ woh\_

1. sub. *ff* unis.

A. could write a bad... Want your bad ro - mance. Woh\_ woh\_ woh\_

2. sub. *ff* unis.

T. could write a bad ro - mance, woh\_ woh\_ Woh\_ woh\_ woh\_

B. could write a bad ro - mance, woh\_ woh\_ Woh\_ woh\_ woh\_

Pno sub. *ff*

108

S. woh, caught in a bad ro - mance. Woh woh\_

A. woh, caught in a bad ro - mance. Woh woh\_

T. woh, caught in a bad ro - mance. Woh woh\_

B. woh, caught in a bad ro - mance. Woh woh\_

Pno

111

S. woh woh woh woh, caught in a bad ro - mance!

A. woh woh woh woh, caught in a bad ro - mance!

T. woh woh woh woh, caught in a bad ro - mance!

B. woh woh woh woh, caught in a bad ro - mance!

Pno

114 N

S. Rah, ah, ah ah! Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la!

A. Rah, ah, ah ah! Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la!

T. Rah, ah, ah ah! Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la!

B. Rah, ah, ah ah! Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la!

Pno

117

S. Want your bad ro - mance. Rah, rah, ah, ah ah! Ro - ma - ro - ma - ma!

A. Want your bad ro - mance. Rah, rah, ah, ah ah! Ro - ma - ro - ma - ma!

T. Want your bad ro - mance. Rah, rah, ah, ah ah! Ro - ma - ro - ma - ma!

B. Want your bad ro - mance. Rah, rah, ah, ah ah! Ro - ma - ro - ma - ma!

Pno

120

S. 1  
Ga - ga, ooh - la - la! Want your bad ro - mance.

S. 2  
Ga - ga, ooh - la - la! Want your bad ro - mance.

A. 1  
Ga - ga, ooh - la - la! Want your bad ro - mance.

A. 2  
Ga - ga, ooh - la - la! Want your bad ro - mance.

T.  
Ga - ga, ooh - la - la! Want your bad ro - mance.

B.  
Ga - ga, ooh - la - la! Want your bad ro - mance.

Pno  
ff

