

# Winter Wonderland

arr. SC  
(Revised 2014)

With warmth ♩ = 78

Music by Felix Bernard  
Lyrics by Richard B. Smith

PIANO

*mf*

*con Ped.*

4

S.

*mf*

Sleigh bells

Pno.

*mf*

7

S.

ring are you list - 'nin, In the lane snow is

A.

In the lane snow is

Pno.

The image shows a musical score for 'Winter Wonderland'. It includes a piano introduction, a vocal line for Soprano (S.) with lyrics, and a piano accompaniment (Pno.) with lyrics. The score is in G major (one flat) and 4/4 time. The tempo is marked 'With warmth' and the metronome is set to 78. The piano part is marked 'mf' and 'con Ped.'. The vocal parts are marked 'mf'. The lyrics are: 'ring are you list - 'nin, In the lane snow is' for the Soprano and 'In the lane snow is' for the Alto.

10

Soprano 1

S. glist - 'nin, A beau-ti-ful sight\_ we're hap-py\_ to - night,

Soprano 2

S. glist - 'nin, A beau-ti-ful sight\_ we're hap-py\_ to - night,

A. glist - 'nin, A beau-ti-ful sight\_ we're hap-py\_ to - night,

T. A beau-ti-ful sight\_ we're hap-py\_ to - night,

B. A beau-ti-ful sight\_ we're hap-py\_ to - night,

Pno.

13

S. Walk-in' in a win-ter won-der-land.\_

A. Walk-in' in a win-ter won-der-land.\_

T. Walk-in' in\_ a win-ter won-der-land\_ Gone a-  
*mf*

B. Walk-in' in\_ a win-ter won-der-land\_ Gone a-  
*mf*

Pno. *mf*

16

S. bye - bye blue - bird, \_\_\_

A. bye - bye blue - bird, \_\_\_

T. way is the blue - bird, \_\_\_ Here to stay \_\_\_ is the new bird \_\_\_ He

B. way is the blue - bird, \_\_\_ Here to stay \_\_\_ is the new bird, He

Pno.

20

S. Ah \_\_\_ we go a - long, Walk in' in a win-ter won-der-land.

A. Ah \_\_\_ we go a - long, Walk in' in a win-ter won-der-land.

T. sings a love song, \_\_\_ as we go a - long, Walk in' in \_\_\_ a win-ter won-der-land

B. sings a love song, \_\_\_ as we go a - long, Walk in' in \_\_\_ a win-ter won-der-land

Pno.

23

*f*

S. In the mea-dow we can build a

A. In the mea-dow we can build a

T. In the mea-dow we can build a

B. In the mea-dow we can build a

Pno.

26

S. snow - man, And pre-tend that he is Par-son Brown;

A. snow - man, And pre-tend that he is Par-son Brown;

T. snow - man, And pre-tend that he is Par-son Brown;

B. snow - man, And pre-tend that he is Par-son Brown;

Pno.

29

S. He'll say 'are you mar- ied?' we'll say 'No\_\_\_ man, but you can do the job\_\_\_ when you're in

A. He'll say 'are you mar- ied?' we'll say 'No\_\_\_ man, you can do the job\_\_\_ when you're in

T. He'll say 'are you mar- ied?' we'll say 'No\_\_\_ man, you can do the job\_\_\_ when you're in

B. He'll say 'are you mar- ied?' we'll say 'No\_\_\_ man, you can do the job\_\_\_ when you're in

Pno.

32

S. town.' La - ter on we'll con

A. town.' La - ter on we'll con

T. town.' La - ter on we'll con

B. town.' La - ter on we'll con

Pno.

*mf*

35

S. spire, \_\_\_\_\_ As we dream by the fire \_\_\_\_\_ To

A. spire, \_\_\_\_\_ As we dream by the fire \_\_\_\_\_ To

T. spire, \_\_\_\_\_ As we dream by the fire \_\_\_\_\_ To

B. spire, \_\_\_\_\_ As we dream by the fire \_\_\_\_\_ To

Pno.

38

S. face un-a - fraid\_ the plans that\_ we've made Walk-in' in a win-ter won-der-land.

A. face un-a - fraid\_ the plans that\_ we've made Walk-in' in a win-ter won-der-land.

T. face un-a - fraid\_ the plans that\_ we've made Walk-in' in\_ a win-ter won-der-land

B. face un-a - fraid\_ the plans that\_ we've made Walk-in' in\_ a win-ter won-der-land

Pno.

41

S.

A.

T.

B.

Pno.

*mp*

45

S.

A.

T.

B.

Pno.

*f*

In the mea-dow we can build a snow - man, And pre-tend that he's a cir - cus

In the mea-dow we can build a snow - man, And pre-tend that he's a cir - cus

In the mea-dow we can build a snow - man, And pre-tend that he's a cir - cus

In the mea-dow we can build a snow - man, And pre-tend that he's a cir - cus

48

S. clown;\_ We'll have lots of fun\_ with Mis-ter snow - man Un

A. clown;\_ We'll have lots of fun\_ with Mis-ter snow - man

T. clown;\_ We'll have lots of fun\_ with Mis-ter snow- man

B. clown;\_ We'll have lots of fun\_ with Mis-ter snow - man

Pno.

51

S. til the o - ther kid - dies knock him down.

A. til the o - ther kid - dies knock him down. When it

T. til the o - ther kid - dies knock him down.

B. til the o - ther kid - dies knock him down. When it

Pno.

54

S. *Though your nose gets a chill - in', A*

A. *snows ain't it thrill - in' \_\_\_\_\_ Though your nose gets a chill - in', A*

T. *Though your nose gets a chill - in', \_\_\_\_\_ A*

B. *snows ain't it thrill - in' \_\_\_\_\_ Though your nose gets a chill - in', A*

Pno. *mp*

58

S. *beau-ti-ful sight, we're hap py to - night, \_\_\_\_\_*

S. *beau-ti-ful sight, we're hap py to - night, \_\_\_\_\_*

A. *beau-ti-ful sight, we're hap py to - night, \_\_\_\_\_*

T. *beau-ti-ful sight, we're hap py to - night, \_\_\_\_\_ Walk - in' in a*

B. *beau-ti-ful sight, we're hap py to - night, \_\_\_\_\_ Walk - in' in a*

Pno. *f* *mf*

All Sopranos

62

*mf*

S. Walk - in' in a win - ter won-der -

A. Walk - in' in a win - ter won-der -

T. win - ter won-der - land,

B. win - ter won-der - land,

Pno.

*poco rall.*

*rit.*

65

Soprano 1

Soprano 2

S. land, in a win - ter won - der -

S. land, in a win - ter won - der -

A. land, in a win - ter won - der -

T. walk - in' in a win - ter won - der -

B. walk - in' in a win - ter won - der -

Pno.

67 **Slower** **molto rit.** . . . . .

S. land

S. land

A. land

T. land

B. land

Pno.

Detailed description of the musical score: The score is for five vocal parts and piano. The vocal parts are all singing the word 'land' on a single note. The piano accompaniment consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes. The tempo markings are 'Slower' and 'molto rit.' with a dashed line indicating a gradual deceleration. The page number is 11.

