

O Holy Night

arr. SC
(Piano Reduction 2017)

Adolphe Adam / D.S.Dwight

Piano

p

$\text{♩} = 70$

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 70. The right hand features a melodic line with a half note G4, quarter notes A4 and B4, and a half note C5. This is followed by a sixteenth-note triplet of D5, E5, and F#5, and then a half note G5. The left hand has a whole note chord of F#4 and C5 in the first measure, and a whole note chord of D5 and G5 in the second measure.



4

S.

A.

T.

B.

Pno.

O ho - ly

O ho - ly

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for the first two measures of the piece. The vocal parts enter in the second measure with the lyrics "O ho - ly". The piano accompaniment continues from the introduction, with the right hand playing a melodic line and the left hand providing harmonic support with chords and a bass line.

2

6

S. night, O ho - ly

A. night, O ho - ly

T. O ho - ly night,

B. O ho - ly night,

Pno. *mp* *cresc.*



8

S. night.

A. night.

T. O ho - ly night.

Pno. *8va-*

10

S. O ho - ly night!

A. O ho - ly night!

T. O ho - ly night!

B. O ho - ly night!

Pno. *f* *8va* *6*

Ped.



13

S. *p* O ho - ly night,

A. *p* O ho - ly night,

Pno. *mp* *tr* *pp* *

4 17

S. the stars are bright - ly shin - - ing.

A. the stars are bright - ly shin - - ing.

Pno. *ppp*

20

S. it is the night of the

A. it is the night of the

Pno. *p*

23

S. dear sa - viour's birth.

A. dear sa - viour's birth.

Pno. 5

26 5

T. *8*
Long lay the world in sin and er - ror pin - ing, 'till he ap -

B.
Long lay the world in sin and er - ror pin - ing, 'till he ap -

Pno. *mp*



31 *mf*

S. A

T.
peared and the soul felt its worth.

B.
peared and the soul felt its worth.

Pno.

6 35

S. thrill of hope, the wear - y world re -

A. *mf* A thrill of hope, the wear - y world re

Pno.



38

S. Soprano 1 joic - es, for yon - der breaks a

S. Soprano 2 joic - es, for yon - der breaks a

A. joic - es, for yon - der breaks a

Pno.

41

S. new and glo - rious morn. *f* Fall on your

S. new and glo - rious morn. *f* Fall on your

A. new and glo - rious morn. *f* Fall on your

T. Ah, Fall on your

B. Ah, Fall on your

Pno. *f*

44

S. knees, O hear the an-gel voi - ces, Ah O

S. knees, O hear the an-gel voi - ces, Ah O

A. knees, O hear the an-gel voi - ces, Ah O

T. knees, O hear the an-gel voi - ces, O

B. knees, O hear the an-gel voi - ces, O

Pno. *f*

8 48 All Sopranos

S. night di - vine,

A. night di - vine,

T. night di - vine, Ah,

B. night di - vine, Ah,

Pno.

51

S. O night when Christ was

A. O night, O night when Christ was

T. O night when Christ was

B. O night when Christ was

Pno.

54

S. born. O night, O

A. born. O night, O

T. born. O night, O

B. born. O night, O

Pno. *pp* *mf*

58

S. ho - - - ly night, O night di-

S. ho - - - ly night, O night di-

A. ho - ly, ho - ly night, O night di-

T. ho - ly, ho - ly night, O night di-

B. ho - ly, ho - ly night, O night di-

Pno. *f*

S. vine,

S. vine,

A. vine,

A. vine,

T. vine,

B. vine,

Pno.

S.

Ah

S.

Ah

A.

Ah

O

ho - ly

A.

Ah

O

ho - ly

T.

Ah

O

ho - ly

B.

Ah

O

ho - ly

Pno.

pp

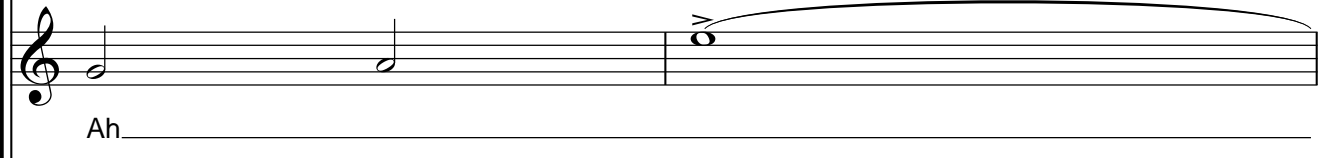
6

6

6

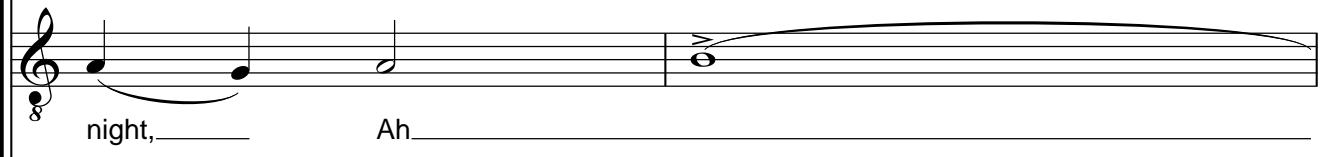
6

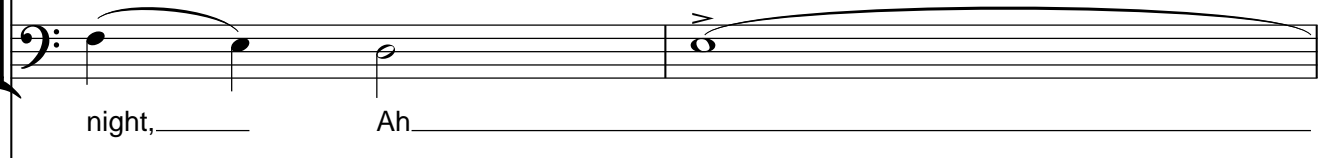
S.  Ah

S.  Ah

A.  night, Ah

A.  night, Ah

T.  night, Ah

B.  night, Ah

Pno.  *mf* *f* 3

S.

S.

A.

A.

T.

B.

Pno.

14 69 **Majestically**

S. Christ is the Lord! O praise his name for

A. Christ is the Lord! O praise his name for

T. Christ is the Lord! O praise his name for

B. Christ is the Lord! O praise his name for

Pno. *ff*



72

S. e - - ver His

A. e - - ver His

T. e - - ver His

B. e - - ver His

Pno.

74 15

S. pow'r and

S. pow'r and

A. pow'r and

T. pow'r and

B. pow'r and

Pno. pow'r His pow'r and

76

S. glo - - - - - ry ev - - - - -

A. glo - - - - - ry ev - - - - -

T. glo - - - - - ry ev - - - - -

B. glo - - - - - ry ev - - - - -

Pno. glo - - - - - ry ev - - - - -

16 79

S. *- er - more pro claim. His pow'r*

A. *- er - more pro claim. His pow'r*

T. *- er - more pro claim. His pow'r*

B. *- er - more pro claim. His pow'r*

Pno.

83

S. *and glo - - - ry*

A. *and oh, His glo - ry*

T. *and glo - - - ry*

B. *and glo - - - ry*

Pno.

S. 
 ev - - er - more pro - claim. O Ho - ly

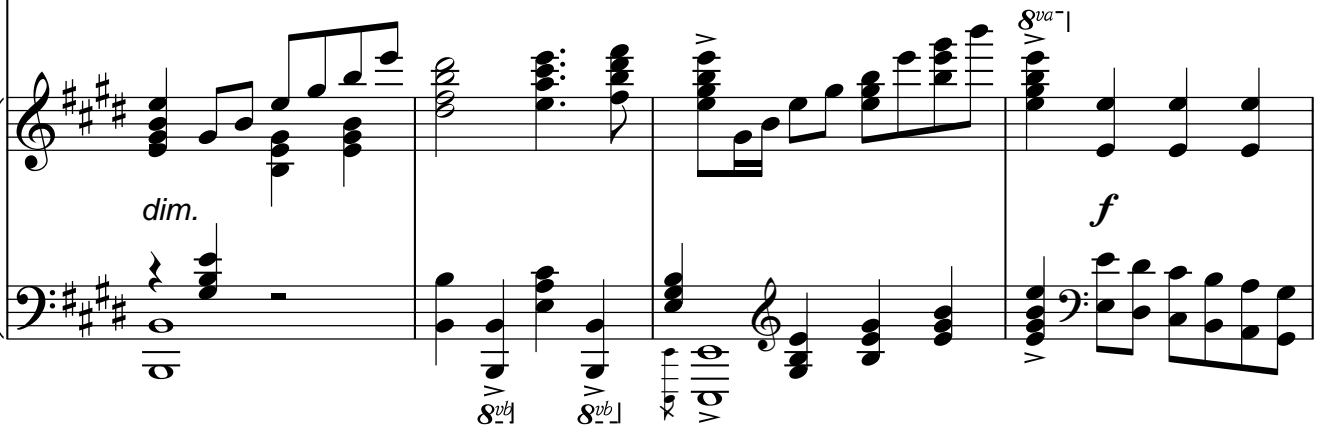
S. 
 ev - - er - more pro - claim. O Ho - ly


A. 
 ev - - er - more pro - claim. O Ho - ly


A. 
 ev - - er - more pro - claim. O Ho - ly


T. 
 ev - - er - more pro - claim. O Ho - ly


B. 
 ev - - er - more pro - claim. O Ho - ly


Pno. 
dim. *f* *8va* *8va*


S.  night! O Ho - ly night!

S.  night! O Ho - ly night!

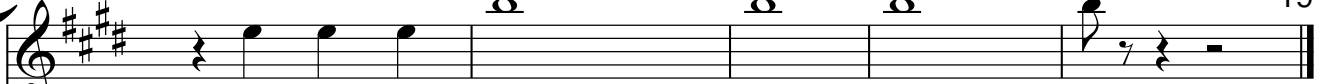
A.  night! O Ho - ly night!

A.  night! O Ho - ly night!

T.  night! O Ho - ly night!

B.  night! O Ho - ly night!

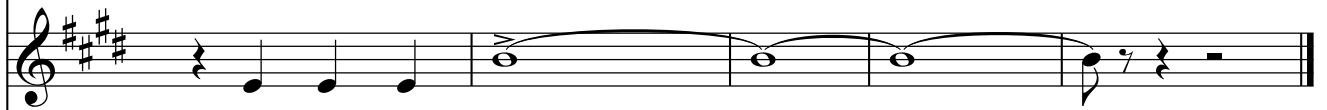
Pno.  *ff*

S.  *rit.*

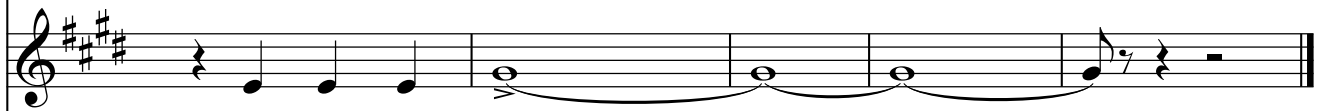
O Ho - ly night!

S. 

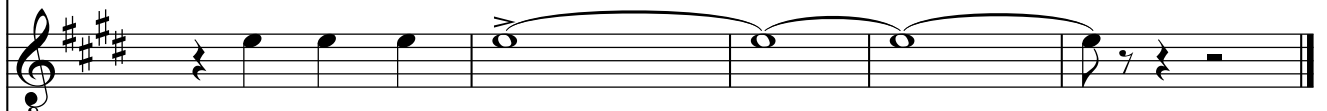
O Ho - ly night!

A. 

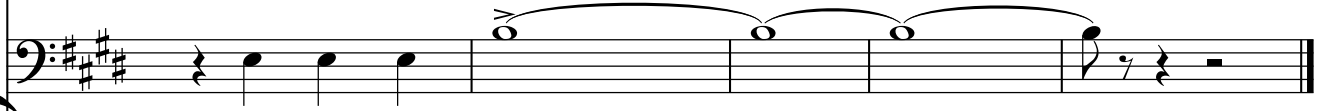
O Ho - ly night!

A. 

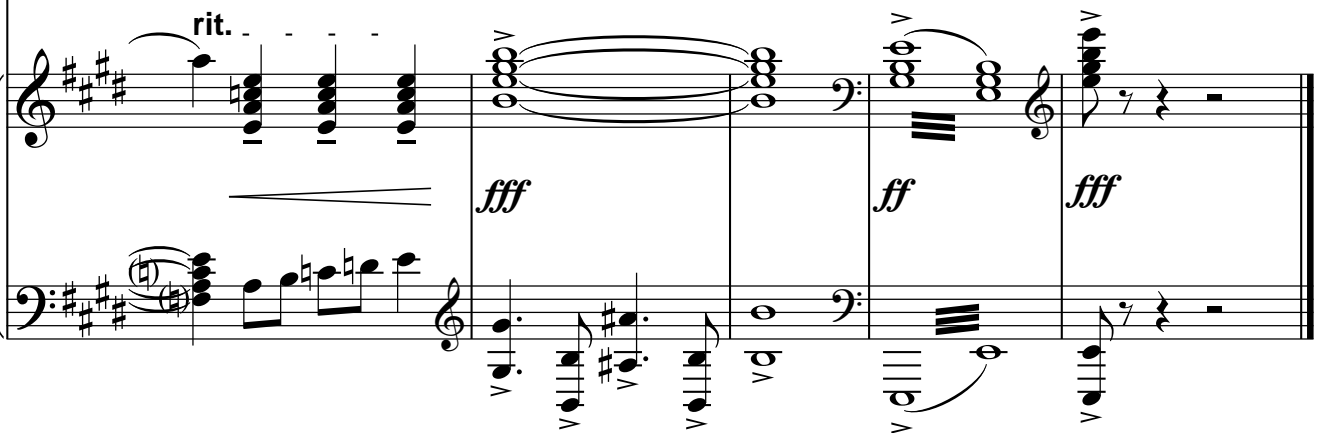
O Ho - ly night!

T. 

O Ho - ly night!

B. 

O Ho - ly night!

Pno. 

rit.

fff *ff* *fff*

