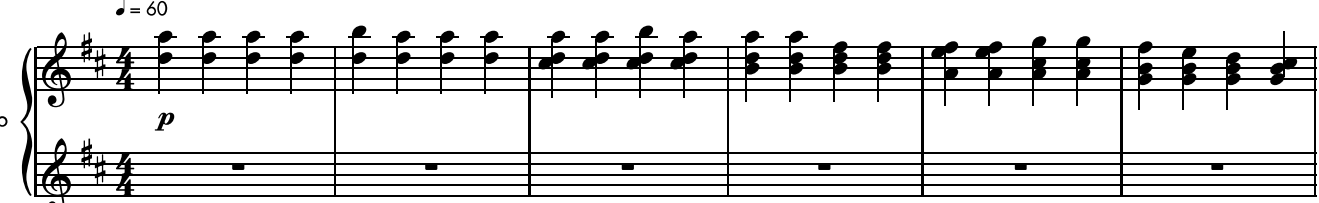


# Lo, How a Rose / The Rose

arranged by Craig Hella Johnson

♩ = 60

Piano



*p*


The piano introduction consists of six measures in 4/4 time. The right hand plays a series of chords: D major, E major, F# major, G major, A major, and B major. The left hand is silent.

7

S.

*p*

Lo, how a Rose e'er bloom - ing From ten - der



The vocal line begins at measure 7 with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The time signature changes to 2/4 at measure 10 and back to 4/4 at measure 11.

13

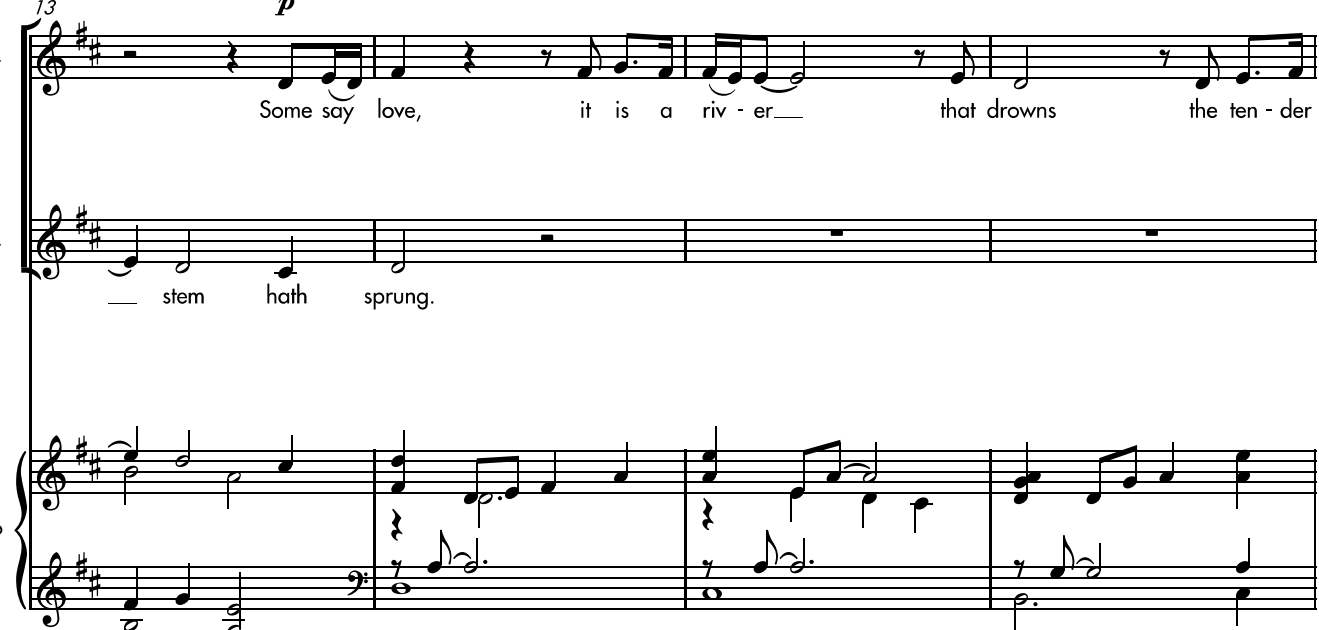
Solo.

*p*

Some say love, it is a riv - er\_ that drowns the ten - der

S.

\_ stem hath sprung.



The solo vocal line starts at measure 13 with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with chords and a bass line.

17

Solo. reed; Some say

S. Of Jes - se's lin - eage com - ing As men of old have

Pno

22

Solo. love, it is a ra - zor\_ that leaves your soul to bleed;

S. sung. It

Pno

26

*mp espr.*

Solo. Some say love, it is a hun - ger, an

S. came, a Flow - 'ret bright,

Pno

*mp*

30 rit.....

Solo. *end - - less ach - ing need; \_\_\_\_\_ I say*

S. *A - mid the cold of win - ter*

Pno. *p*

34 rit.....a tempo

Solo. *love, it is a flow - er, — and you, it's on - ly seed.*

S. *When half - spent*

Pno.

38 **A** Più mosso

Solo. *It's the\_ heart a - fraid of break - ing that*

S. *— was the night.*

Pno. *mf*

41

Solo. *ne - ver\_\_\_\_\_ learns to\_\_\_\_\_ dance; It's the\_ dream a - fraid of*

Pno

44

Solo. *wak - ing that ne - ver\_\_\_\_\_ takes the\_\_\_\_\_ chance; It's the\_*

Pno

47

Solo. *one who won't be ta - ken who can - - not seem to give;\_\_\_\_\_ And the*

Pno

*mp*

51

Solo. *soul a - fraid of dy - ing that ne - ver\_\_\_\_\_ learns to\_\_\_\_\_ live\_\_\_\_\_*

Pno

*mp* *cresc.*

**B** Broadly ♩ = 60  
*mf*

55

S. *mf* This Flow'r, whose fra - grance ten - der With sweet - ness

A. *mf* This Flow'r, whose fra - grance ten - der With sweet - ness

T. *mf* This Flow'r, whose fra - grance ten - der With sweet - ness

B. *mf* This Flow'r, whose fra - grance ten - der With sweet - ness

Pno *mf*

60 *poco mf*

Solo. When the night \_\_\_\_\_ has been too lone - ly and the road has been too

S. \_\_\_\_\_ fills the air,

A. \_\_\_\_\_ fills the air,

T. \_\_\_\_\_ fills the air,

B. \_\_\_\_\_ fills the air,

Pno *poco mf*

64

Solo. *poco mf* — long; And you

S. *poco mf* Dis - pels with glo - rious splen - dor The dark - ness ev - 'ry -

A. *poco mf* Dis - pels with glo - rious splen - dor The dark - ness ev - 'ry -

T. *poco mf* Dis - pels with glo - rious splen - dor The dark - ness ev - 'ry -

B. *poco mf* Dis - pels with glo - rious splen - dor The dark - ness ev - 'ry -

Pno

69

Solo. think \_\_\_\_\_ that love is on - ly for the luck - y \_\_\_\_\_ and the

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno

72

*mp* rit.....

Solo. *strong;* Just re - mem - ber in the

S. True Man, yet ver - y God,

A. True Man, yet ver - y God,

T. True Man, yet ver - y God,

B. True Man, yet ver - y God,

Pno *mp*

76

Solo. win - ter far be - neath the bit - ter snow; *mp*

S. From sin and death He *mp*

A. From sin and death He *mp*

T. From sin and death He *mp*

B. From sin and death He *mp*

Pno *mp*

Lo, How a Rose / The Rose

80 *rit.....* *molto rit.....*

Solo. *Lies the seed that with the sun's love, in the spring be - comes the*

S. *saves us*

A. *saves us*

T. *saves us*

B. *saves us*

Pno *p*

84 *Slower ♩ = 50* *rit.....*

Solo. *rose. pp*

S. *And pp light - ens \_\_\_\_\_ ev - - 'ry load.*

A. *And pp light - ens \_\_\_\_\_ ev - - 'ry load.*

T. *And pp light - ens \_\_\_\_\_ ev - - 'ry load.*

B. *And light - ens \_\_\_\_\_ ev - - 'ry load.*

Pno *pp*