

The Light of Christmas Morn

arr. SC

Words by Norval Clyne Music by Josh Bander

♩ = 72

Soprano

Alto

Tenor

Bass

Piano

5

S. *p*

'Twas when the world was wax - ing old,

A. *p*

'Twas when the world was wax - ing old,

T. *p*

'Twas when the world was wax - ing old,

B. *p*

'Twas when the world was wax - ing old,

Pno *p*

The Light of Christmas Morn

8

S. *p*
And night on Beth - le'em lay, The shep - herds saw the

A. *p*
And night on Beth - le'em lay, The shep - herds saw the

T. *p*
And night on Beth - le'em lay, The shep - herds saw the

B. *p*
And night on Beth - le'em lay, The shep - herds saw the

Pno

11

1 *mf*
S. heav'ns un - fold unis. A light be - yond the day.

2 *mf*
A. heav'ns un - fold A light be - yond the day.

A. *mf*
heav'ns un - fold A light be - yond the day.

T. *mf*
heav'ns un - fold A light be - yond the day.

B. *mf*
heav'ns un - fold A light be - yond the day.

Pno

14 *mp* *mf*

S. Such glo - ry ne'er had vis - it - ed A world with sin out -

A. Such glo - ry ne'er had vis - it - ed A world with sin out -

T. Such glo - ry ne'er had vis - it - ed A world with sin out -

B. Such glo - ry ne'er had vis - it - ed A world with sin out -

Pno *mp*

17 *mp*

S. - worn; But yet more glo - rious Light is shed

A. - worn; But yet more glo - rious Light is shed

T. - worn; But yet more glo - rious Light is shed

B. - worn; But yet more glo - rious Light is shed

Pno *p*

The Light of Christmas Morn

20

S. On hap - py Christ - mas morn.

A. On hap - py Christ - mas morn.

T. On hap - py Christ - mas morn.

B. On hap - py Christ - mas morn.

Pno

24

S. *mp* Those shep - herds poor how blest were they

A. *mp* Those shep - herds poor how blest were they

T. *mp* Those shep - herds poor how blest were they

B. *mp* Those shep - herds poor how blest were they

Pno

The Light of Christmas Morn

27

S. *mp*
The an - gels' song to hear! In man - ger cra - dle

A. *mp*
The an - gels' song to hear! In man - ger cra - dle

T. *mp*
The an - gels' song to hear! In man - ger cra - dle

B. *mp*
The an - gels' song to hear! In man - ger cra - dle

Pno

30

1 unis. *mf*
as he lay, To greet their Lord so dear!

2 unis. *mf*
as he lay, To greet their Lord so dear!

S. *mf*
as he lay, To greet their Lord so dear!

A. *mf*
as he lay, To greet their Lord so dear!

T. *mf*
as he lay, To greet their Lord so dear!

B. *mf*
as he lay, To greet their Lord so dear!

Pno

The Light of Christmas Morn

33 *mp*

S. The Lord of Heav'n's e - ter - - nal height For

A. The Lord of Heav'n's e - ter - - nal height For

T. The Lord of Heav'n's e - ter - - nal height For

B. The Lord of Heav'n's e - ter - - nal height For

Pno *mp*

35 *mf* *rubato*

S. us a Child was born: And He, the ver - y

A. us a Child was born: And He, the ver - y

T. us a Child was born: And He, the ver - y

B. us a Child was born: And He, the ver - y

Pno *p*

38 *a tempo*

S. Light of Light, Shone forth that Christ - mas morn!

A. Light of Light, Shone forth that Christ - mas morn!

T. Light of Light, Shone forth that Christ - mas morn, that morn.

B. Light of Light, Shone forth that Christ - mas morn, that morn.

Pno

42 *f*

S. Be - fore His in - fant

A. *f* Be - fore His in - fant

T. *mf* Ah

B. *mf* Ah

Pno

45

S. smile a - far Were driv'n the hosts of hell;

A. smile a - far Were driv'n the hosts of hell;

T. Were driv'n the hosts of hell;

B. Were driv'n the hosts of hell;

Pno

48

1 unis. And still in souls that child - like are, His guard - ian Love shall

2 unis. And still in souls that child - like are, His guard - ian Love shall

S. And still in souls that child - like are, His guard - ian Love shall

A. And still in souls that child - like are, His guard - ian Love shall

T. And still in souls that child - like are, His guard - ian Love shall

B. And still in souls that child - like are, His guard - ian Love shall

Pno

51 *ff*

S. dwell; *ff* O then re-joice, good Chris-tian men, Nor

A. dwell; *ff* O then re-joice, good Chris-tian men, Nor

T. dwell; *ff* O then re-joice, good Chris-tian men, Nor

B. dwell; *ff* O then re-joice, good Chris-tian men, Nor

Pno *f*

54

S. be of heart for-lorn;

A. be of heart for-lorn;

T. be of heart for-lorn;

B. be of heart for-lorn;

Pno

56

S. De - cem - ber's dark - ness brings a - gain The Light of Christ - mas

A. De - cem - ber's dark - ness brings a - gain The Light of Christ - mas

T. De - cem - ber's dark - ness brings a - gain The Light of Christ - mas

B. De - cem - ber's dark - ness brings a - gain The Light of Christ - mas

Pno

59

S. morn.

A. morn.

T. morn.

B. morn.

Pno

63

S.

A.

T.

B.

Pno

67

S. *mf* good men, Nor

A. *mf* good men, Nor

T. *ff* O then re-joice, good Chris-tian men, Nor

B. *ff* O then re-joice, good Chris-tian men, Nor

Pno *f*

8ba

69 *f*

S. be for - - - - lorn;

A. be of heart for - lorn;

T. be of heart for - lorn;

B. be of heart for - lorn;

Pno

(8)

71 *mp*

S. Oo Loo loo_ loo,

A. De - cem - ber's dark - ness brings a - gain The Light of Christ - mas morn.

T. Oo Oo

B. Oo morn.

Pno

mp *p*

75

$\text{♩} = 64$
p rit.....

S.
Loo loo_ loo, Loo loo_ loo, Loo loo_ loo, The Light of Christ - mas morn.
mp *p* *mp* *p*

A.
The Light of Christ - mas morn.
mp *p* *mp* *p*

T.
The Light of Christ - mas morn.
mp *p* *mp* *p*

B.
The Light of Christ - mas morn.
mp *p* *mp* *p*

Pno
pp

Detailed description: This is a page of a musical score for the hymn 'The Light of Christmas Morn'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 64. The score begins at measure 75. The vocal parts have lyrics: 'Loo loo_ loo, Loo loo_ loo, Loo loo_ loo, The Light of Christ - mas morn.' The piano part provides harmonic support with a dynamic of *pp*. The piece concludes with a *rit.* (ritardando) marking and a final chord.

