

# God Rest You Merry, Gentlemen

arranged by David Willcocks

English Traditional Carol

UNISON

God rest you mer-ry, gen-tle men, Let no-thing you dis-

Piano

This system contains the first six measures of the piece. It features a vocal line in G major, 4/4 time, and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

7  
may, For Je-sus Christ our Sa - viour Was born up-on this day, To save us all from Sa-tan's power When

Pno.

This system contains measures 7 through 13. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

14  
we were gone as - stray: O\_\_ ti - dings of com - fort and joy, com-fort and joy, O\_\_ ti - dings of

Pno.

This system contains measures 14 through 20. The vocal line includes a triplet of eighth notes in measure 18. The piano accompaniment also features a triplet in the right hand in measure 18.

21

SOPRANO

com - fort and joy. From God our heav'nly Fa - ther A ble-ssed an-gel came, And un - to cer-tain

ALTO

com - fort and joy. From God our heav'nly Fa - ther A ble-ssed an-gel came, And un - to cer-tain

TENOR

com - fort and joy. From God our heav'nly Fa - ther A ble-ssed an-gel came, And un - to cer-tain

BASS

com - fort and joy. From God our heav'nly Fa - ther A ble-ssed an-gel came, And un - to cer-tain

Pno.

28

shep-herds Brought ti-dings of the same, How that in Beth-le - hem was born The Son of God by name: O\_\_

shep-herds Brought ti-dings of the same, How that in Beth-le - hem was born The Son of God by name: O\_\_

shep-herds Brought ti-dings of the same, How that in Beth-le - hem was born The Son of God by name: O\_\_

shep-herds Brought ti-dings of the same, How that in Beth-le - hem was born The Son of God by name: O\_\_

Pno.

35

3

ti - dings of com - fort and joy, com-fort and joy, O ti - dings of com - fort and joy. The

ti - dings of com - fort and joy, com-fort and joy, O ti - dings of com - fort and joy. The

ti - dings of com - fort and joy, and joy, O ti - dings of com - fort and joy. The

ti - dings of com - fort and joy, and joy, O ti - dings of com - fort and joy. The

ti - dings of com - fort and joy, and joy, O ti - dings of com - fort and joy. The

Pno.

UNISON

42

shep-herds at those ti - dings re - joi-cèd much in mind, And left their flocks a fee - ding In tem-pest, storm and

Pno.

49

wind, And went to Beth - le - hem straight-way This ble-ssèd babe to find: O ti - dings of

Pno.

55

SOPRANO

com - fort and joy, com-fort and joy, O ti - dings of com - fort and joy. But when to Beth-le -

ALTO

com - fort and joy, com-fort and joy, O ti - dings of com - fort and joy. But when to Beth-le -

TENOR

com - fort and joy, com-fort and joy, O ti - dings of com - fort and joy. But when to Beth-le -

BASS

com - fort and joy, com-fort and joy, O ti - dings of com - fort and joy. But when to Beth-le -

Pno.

62

hem they came, Where - at this in-fant lay. They found him in a man - ger, Where o-xen feed on hay; His

hem they came, Where - at this in-fant lay. They found him in a man - ger, Where o-xen feed on hay; His

hem they came, Where - at this in-fant lay. They found him in a man - ger, Where o-xen feed on hay; His

hem they came, Where - at this in-fant lay. They found him in a man - ger, Where o-xen feed on hay; His

hem they came, Where - at this in-fant lay. They found him in a man - ger, Where o-xen feed on hay; His

Pno.

69

mo-ther Ma-ry knee-ling, Un-to the Lord did pray: O ti-dings of com-fort and joy, com-fort and joy, and

mo-ther Ma-ry knee-ling, Un-to the Lord did pray: O ti-dings of com-fort and joy, and

mo-ther Ma-ry knee-ling, Un-to the Lord did pray: O ti-dings of com-fort and joy, and

mo-ther Ma-ry knee-ling, Un-to the Lord did pray: O ti-dings of com-fort and joy, and

Pno.

SOPRANO 1

76

joy, O ti-dings of com-fort and joy. Ah Ah

joy, O ti-dings of com-fort and joy. Ah Ah

joy, O ti-dings of com-fort and joy. Ah Ah

joy, O ti-dings of com-fort and joy. Now to the Lord sing prai-ses all you with-in this

joy, O ti-dings of com-fort and joy. Now to the Lord sing prai-ses all you with-in this

Pno.

Sw.

**ff**

Gt.

Ped.

Ah Ah Ah

place and with true love and brother-hood each o-ther now embrace. This ho-ly tide of Christmas all

place and with true love and brother-hood each o-ther now embrace. This ho-ly tide of Christmas all

Pno.

O ti - dings of com - fort and

O ti - dings of com - fort and

O ti - dings of com - fort and

o - thers doth ef - face. O ti - dings of com - fort and

o - thers doth ef - face. O ti - dings of com - fort and

Pno.

Gt.

*molto rall.*

joy, Com-fort and joy. O ti - dings of com - fort and joy.

joy, Com-fort and joy. O ti - dings of com - fort and joy.

joy, Com-fort and joy. O ti - dings of com - fort and joy.

joy, Com-fort and joy. O ti - dings of com - fort and joy.

joy, Com-fort and joy. O ti - dings of com - fort and joy.

joy, Com-fort and joy. O ti - dings of com - fort and joy.

The vocal staves feature a melody with a triplet of eighth notes in the first measure of each line. The lyrics are: "joy, Com-fort and joy. O ti - dings of com - fort and joy." The music is in a major key with one sharp (F#).

*molto rall.*

Pno.

The piano accompaniment consists of two staves (treble and bass clef). It features a slow, arpeggiated accompaniment for the vocal lines. The music is in a major key with one sharp (F#). The tempo marking is *molto rall.*

