



**CITY
VOICES
CARDIFF**

Musical Director: Simon Curtis

CHRISTMAS

A FESTIVE CHORAL TREAT FOR THE WHOLE FAMILY

Saturday 11th December 2021

Concert starts: 3.00pm



Raising money for Sunday Circle Cardiff. Reg Charity 1078250



St David's Hall
Neuadd Dewi Sant

029 2087 8444
www.stdavidshallcardiff.co.uk



CITY VOICES CARDIFF

<i>Adam Van Dorninck</i>	David Iles	Jim James	Martin Coysh	Sarah Sellek
Alan Jones	David Elworthy	Jo Gill	Martin Lewis	Sharon Chapman
Alison Spiller	<i>David Miller</i>	<i>Jo Griffiths</i>	Mary Cosh	Sharon Winter
<i>Alison Burge</i>	Deborah	Jo Tilley	Mary Salmon	Simon James
Alyson Ray	Lancastle	Jonathon Tai	Maurice	<i>Stefanie Biddulph</i>
Andrea Webster	Derek Farmer	<i>Judith Devine</i>	Lawrence	Sue Herbert
Andy Falley	<i>Edward Takata</i>	Judy Hunt	Melanie Wilkey	Sue Potter
Angela Dunstan	Emily Savage	Julie Davies	Mike Mills	Vanessa Morgan
Angela Palmer	Erica Oldfield	Julie Kitchen	Mike Morrison	Veronica German
Ann O'Brien	Erika Fitzgibbon	<i>Karen Standen</i>	Mike Walsh	Vicci Wheten
<i>Anne Allen</i>	<i>Fiona Creedon</i>	<i>Kate Davies</i>	Noel McLoughlin	Wendy Jones
Barbara King	Fiona Russell	Katie Welch	Pamela Gunn	<i>Wendy Van Dorninck</i>
Bernadette Evans	Gemma Stanbury	Kathryn Williams	<i>Pat Collypriest</i>	Zoe Philpott
Bernice Bird	Geoff Ashford	Katy Dale	<i>Pat David</i>	
<i>Beverley Dwyer</i>	Gwenan Haf Evans	<i>Kerry Dwyer</i>	Pat Vernon	
Bob Bird	Hannah Bird	Kevin Lawrence	<i>Penny Docking</i>	
Carly Hill Banks	Hannah Vincent	Laura Clarke	Peter Sharp	
<i>Catherine Ashford</i>	Harry Palmer	Laura Gough	Phil Groves	
Catriana Arnold	<i>Hazel Hallelwell</i>	Laura Mitchell	Rachael Cook	
Catrin Evans	Helen Gough	Linda Hopkins	Rachel Jones	
Cecile Gwilym	Helen Wheeler	Linda James	<i>Rachel Potter</i>	
<i>Charmaine Abraham</i>	Helen Wright	<i>Linda Takata</i>	Rachel Wetherill	
Chris Myant	<i>Huw Clarke</i>	Liz Studley	Rhianedd Jones	
Claire Pearce	<i>Jane Burgoyne</i>	<i>Louise Edwards</i>	Robbie Campbell	
<i>Claire Sanderson</i>	Jane Corbett	Louise Tame	Rosemary Davies	
Colette Hosgood	<i>Jane Imperato</i>	<i>Luci Hooper</i>	Rosemary Thomas	
Colin Dunstan	<i>Jane Jones</i>	Margaret Lewis	Sally Palmer	
	Janet Wilkins	<i>Margaret McCabe</i>	<i>Samia Addis</i>	
	Jeanette Penman	Maria Evans	Sandra Holly	
	Jim Fitzgibbon	<i>Maria Maddar</i>	<i>Sarah MacCarty</i>	
		Marie Nichols	Sarah Pryor	

Founding Members of CVC in **Bold**

Members in *italics* not appearing in this concert

CITY VOICES CARDIFF COMMITTEE

MUSICAL DIRECTOR SIMON CURTIS

SECRETARY DAVID ELWORTHY **TREASURER** ALISON BURGE



It has been 728 Days since we were last here (not that we've been counting!) and it is absolutely fantastic to be back. Good times and bum times, we've seen them all and, my dear, **we're still here**. (With apologies to the late great Stephen Sondheim)

So what have we learnt, or been reminded of, since we last met in December 2019?

1. You can't sing together as a choir on Zoom! The mute (or mute all) button, however, is a choir leaders friend!
2. City Voices Cardiff is as much a community as a choir
3. Singing together develops a sense of belonging and connection that transcends small pictures on a computer!
4. Our pianists and choristers have very understanding neighbours!

We were into early rehearsals for our Be Inspired programme in March 2020 when, like many other organisations, we decided to take a couple of weeks off whilst this Covid 'thing' blew over. We moved to Zoom and rehearsal videos and then it became clear that we were, like the rest of the world, in for a long bumpy ride. We put together our first virtual choir piece in July 2020 with our performance of You'll Never Walk Alone/Climb Ev'ry Mountain and then thought about coming back together to perform at Christmas 2020. Again a physical gathering proved impossible but we put together a virtual concert of our festive favourites with some solos and readings to round out the year. Again we hoped to resurrect our Be Inspired programme for June 2021 but again we were thwarted. We focused instead on helping our good friends at Forget-Me-Not-Chorus with celebrating their 10th Birthday online. We did finally get together on the banks of the River Taff at Cardiff Rowing Club at the end of June to sing and meet in person for the first time in over a year. And it was GLORIOUS.

Since September we've been gathering, distanced and masked, to put together what you'll hear this afternoon. It has been so important for so many reasons to gather again as a community, and whilst there are still obstacles to being back to 'normal' we hope our concert brings a little festive cheer and that 2022 will be better than what 2020 and 2021 has thrown at us. We hope you'll join us in July as we Sing the Musicals. Keep an eye out for more details soon.

SIMON CURTIS—CITY VOICES MUSICAL DIRECTOR DECEMBER 2021

CITY VOICES CARDIFF MUSICAL TEAM

MUSICAL DIRECTOR SIMON CURTIS

ASSISTANT MUSICAL DIRECTOR AND PRINCIPAL ACCOMPANIST

RHIANNON PRITCHARD

REHEARSAL PIANIST AND VOCAL COACH

DAVID GEORGE HARRINGTON



ACT ONE

FESTIVE OVERTURE: THE JOY OF CHRISTMAS <i>Gordon Thornett</i>	ORCHESTRA
SHOUT FOR JOY <i>Words and Music by Ted Ricketts and Derric Johnson</i>	FULL COMPANY
ONCE IN ROYAL DAVID'S CITY <i>Words by C. F. Alexander Music by H. J. Gauntlett harmonised by A. H. Mann Verse 6 arranged Stephen Cleobury</i>	FULL COMPANY AND AUDIENCE
THE WORLD FOR CHRISTMAS <i>Words and Music by Anders Edenroth</i>	FULL COMPANY
CAROL OF THE BELLS <i>Words by Peter J. Wilhousky Music by Mykola Leontovich arranged by David Moser KcKay and Jeffery L. Ames</i>	FULL COMPANY
DING DONG MERRILY ON HIGH <i>Words by G. R. Woodward (1848-1934) 16th Century French Carol arranged by Mack Wilberg</i>	FULL COMPANY
GOD REST YE MERRY GENTLEMEN <i>English Traditional Carol arranged by David Willcocks</i>	FULL COMPANY AND AUDIENCE
GLOW <i>Words by Edward Esch Music by Eric Whitacre</i>	FULL COMPANY
THE COLOURS OF CHRISTMAS <i>Patrick Hawes</i>	ORCHESTRA
BREATH OF HEAVEN <i>Words and Music by Amy Grant and Chris Eaton</i>	RACHAEL COOK WITH FULL COMPANY
HALLELUJAH <i>Words from King James Bible, compiled by Charles Jennens Music by George Frederic Handel Orchestration by W. A. Mozart KV572</i>	FULL COMPANY

PLEASE NOTE:

The unauthorised use of recording device, either audio or video, is strictly prohibited.

Out of courtesy to the performers and everyone in the audience, please refrain from using cell phones and electronic devices during the performance.



ACT TWO

OVERTURE TO CINDERELLA	<i>Music by Richard Rodgers Lyrics by Oscar Hammerstein II</i>	ORCHESTRA
JOYFUL, JOYFUL	<i>Music by Ludwig van Beethoven arrangement by Mervyn Warren and Roger Emerson</i>	LAURA CLARKE WITH FULL COMPANY
MY CHRISTMAS TREE	<i>Words by Jack Feldman Music by Alan Menken</i>	FULL COMPANY
REJOICE WITH EXCEEDING GREAT JOY / WE THREE KINGS	<i>Words and Music by Lanny Lavon Wolfe and John Henry Hopkins</i>	FULL COMPANY
GOOD KING WENCESLAS	<i>Tune from Piae Cantiones arr. By Reginal Jacques Words by J. M. Neale</i>	FULL COMPANY AND AUDIENCE
BETHLEHEM	<i>Words by Alain Boublil, Edward Hardy and Stephen Clark Music by Claude-Michel Schonberg</i>	FULL COMPANY
RUDOLPH THE RED-NOSED REINDEER	<i>Music and Lyrics by Johnny Marks arranged by Richard Hayman</i>	ORCHESTRA
THE 12 DAYS OF CHRISTMAS	<i>Traditional English Carol arranged by John Rutter</i>	FULL COMPANY AND AUDIENCE
SANTA CLAUS IS COMIN' TO TOWN	<i>Words by Haven Gillespie Music by J. Fred Coots</i>	FULL COMPANY
O COME, ALL YE FAITHFUL	<i>Adeste fideles Words and Music by J. F. Wade arranged by David Wilcocks</i>	FULL COMPANY AND AUDIENCE
LITTLE TOWN	<i>Words and Music by Phillips Brook and Chris Eaton arranged by Joshua Spacht</i>	FULL COMPANY



SIMON CURTIS *MUSICAL DIRECTOR*

Simon was born in Hertfordshire and developed a love of all aspects of live theatre after he left school, primarily at the Kenneth More Theatre in Ilford. He performed in over 50 straight plays, music theatre and opera productions there over a 10 year period, as well as stage managing and being music director for many others.

Until 2012 he was a full time professional singer performing with many of the leading opera companies throughout the UK including Glyndebourne, English Touring Opera, D'Oyly Carte and The Royal Opera House, Covent Garden. From 2001 until 2012 he was a member of Welsh National Opera (WNO), with whom he performed and understudied a large number of roles, many of which were broadcast on S4C and the BBC.

His solo concert work is extensive, having appeared at the Royal Albert Hall, Queen Elizabeth Hall, St Johns Smith Square, Symphony Hall Birmingham, The Bridgewater Hall Manchester, The Royal Centre Nottingham and many other venues in the UK and Europe.

Simon has been a conductor, vocal coach and arranger for Sing Live UK, course tutor for the National Youth Choir of Wales, Director of the RWCMD's Community Choirs, worked with the WNO Community Choir on an operatic FlashMob and was music director of City Voices Bristol from 2011 to 2014. Simon is very proud to have founded and been music director of City Voices Cardiff since 2008 and tonight marks his 82nd concert with them.

Simon now works for Equity, the trade union for professional performers and creative practitioners, as its National Official for Wales and Regional Official for the South West. He still flexes his vocal chords when time allows!

Simon lives in Cardiff with his wife Chloe and their two children Millie and Noah who continue to offer their patience, love and support when he goes to 'choir'!



RHIANNON PRITCHARD *ASSISTANT MUSICAL DIRECTOR & PRINCIPAL ACCOMPANIST*

Rhiannon graduated from the Royal Welsh College of Music and Drama in 2009.

She has been awarded many prizes for her work as an accompanist and répétiteur including the Welsh National Youth Opera Seligman Award, the RWCMD Mansel Thomas prize and Accompanist Prize, and Gwobr Goffa Eleri Evans, the accompanist prize at the National Eisteddfod.

Rhiannon is in demand as an accompanist all over Wales, and is an official accompanist for three of Wales' main musical festivals: The National Eisteddfod, Llangollen International Eisteddfod and the Urdd Eisteddfod. She works as a répétiteur with Welsh National Opera's Youth and Community department, and performs in workshops and recitals with many different soloists and companies, including Live Music Now, Mahogany Opera, ABC of Opera, The Forget Me Not Chorus and Music in Hospitals.

She also works extensively as a piano tutor, and is a vocal coach and accompanist for RWCMD's vocal department.

Rhiannon is accompanist and deputy conductor of the 2014 BBC Choir of the Year, Côr CF1, as well as accompanist of Côr y Gleision, City Voices Cardiff and the Morriston RFC Male Voice Choir. Her choral roles have seen her travel to South Africa, America, Canada, India and Europe.

CITY VOICES CARDIFF CONCERT ORCHESTRA

FIXER - JENNA SHIELLS

VIOLIN 1

MATTHEW SCRIVENER (LEADER)
MARILYN SHEWRING
EMMA MENZIES
GILL BRADLEY

VIOLIN 2

REBECCA TOTTERDELL
KATHERINE MILLER
ABI ASKEW
LIZZIE FRENCH

VIOLA

NANCY JOHNSON
JANUARY TEWSON
LOWRI THOMAS

CELLO

ROS ACTON
ALI ROBINSON
ROZ GLADSTONE

DOUBLE BASS

HANNAH GRIMLEY

DOUBLE BASS / BASS GUITAR

AYSE OSMAN

PIANO / KEYBOARD

RHIANNON PRITCHARD
DAVID DOIDGE

FLUTE / PICCOLO

ENLLI PERRI

OBOE / COR ANGLAIS

FILIC COWELL

BASSOON

JO SHEWAN

REEDS

DICK HAMER
DAVID MILLER
JENNY WEIR

TRUMPETS

ROB JOHNSTON
COREY MORRIS

TROMBONE

LLOYD PEARCE

HORN

OLLY FITZ-LOMBARD
CRAIG McDONALD

PERCUSSION

RHYDIAN GRIFFITHS
PHIL HUGHES

CHOIR STAGE MANAGEMENT

KATIE HEATH-JONES

ORCHESTRAL STAGE MANAGEMENT

BEN JONES

WWW.CITYVOICESCARDIFF.COM

OUR NEXT CONCERT - 2ND JULY 2022



TICKETS ON SALE SOON

Our nominated charity for 2022 is

